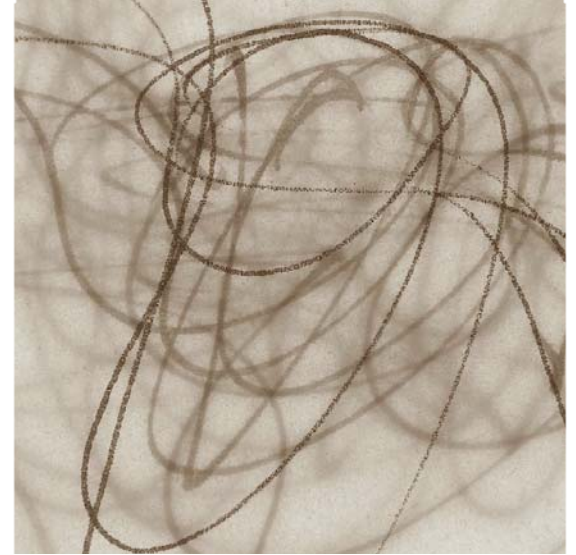
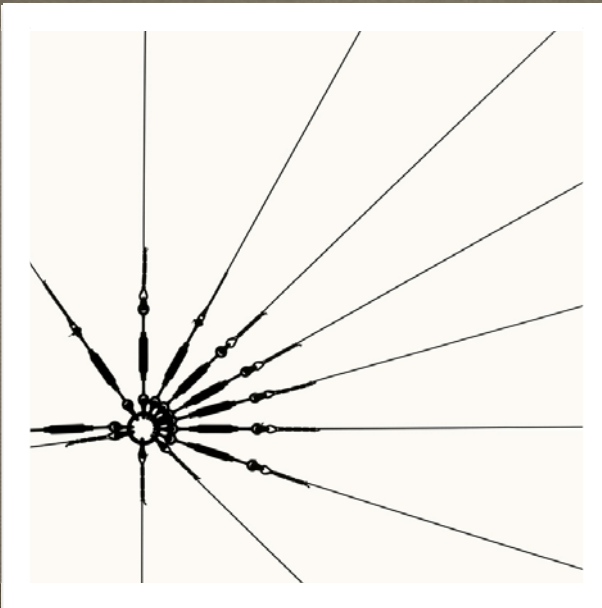


Abstract Photography

A Bridge to Imaginal Worlds

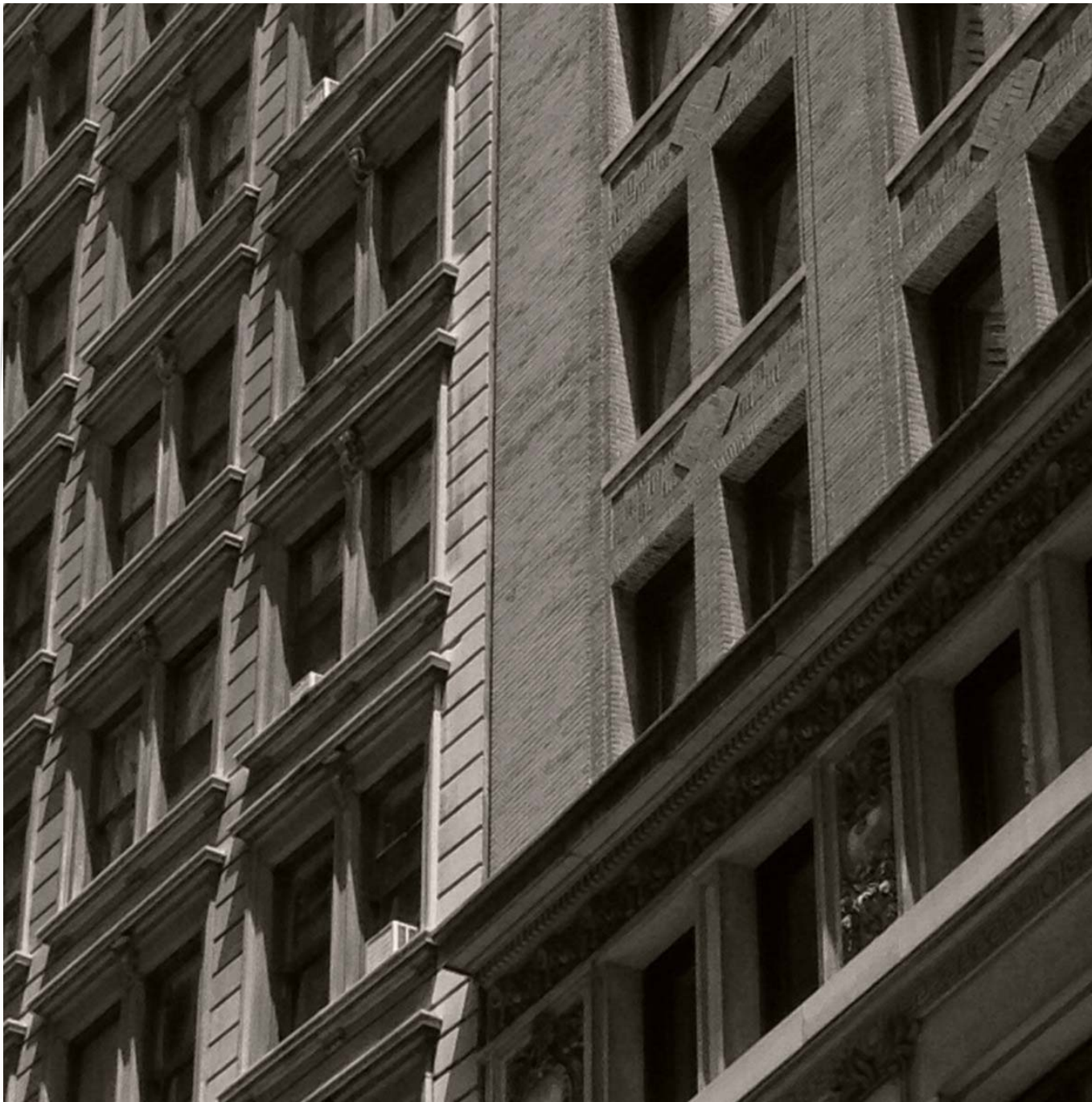


Ryan Bush, Ph.D.

July 21, 2012 • Art & Psyche in the City



Untitled
by Ryan Bush



Untitled
by Ryan Bush



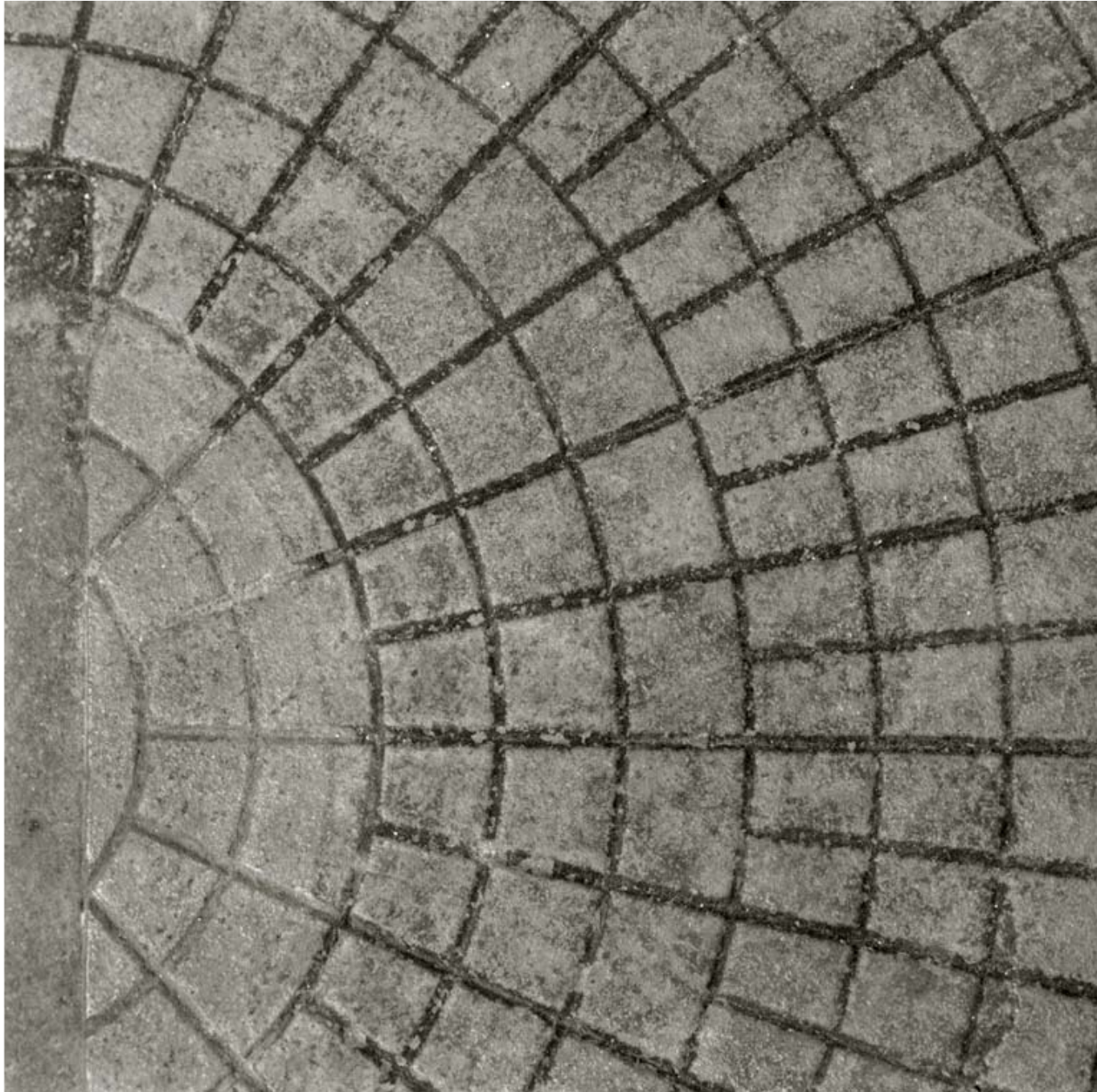
Untitled
by Ryan Bush



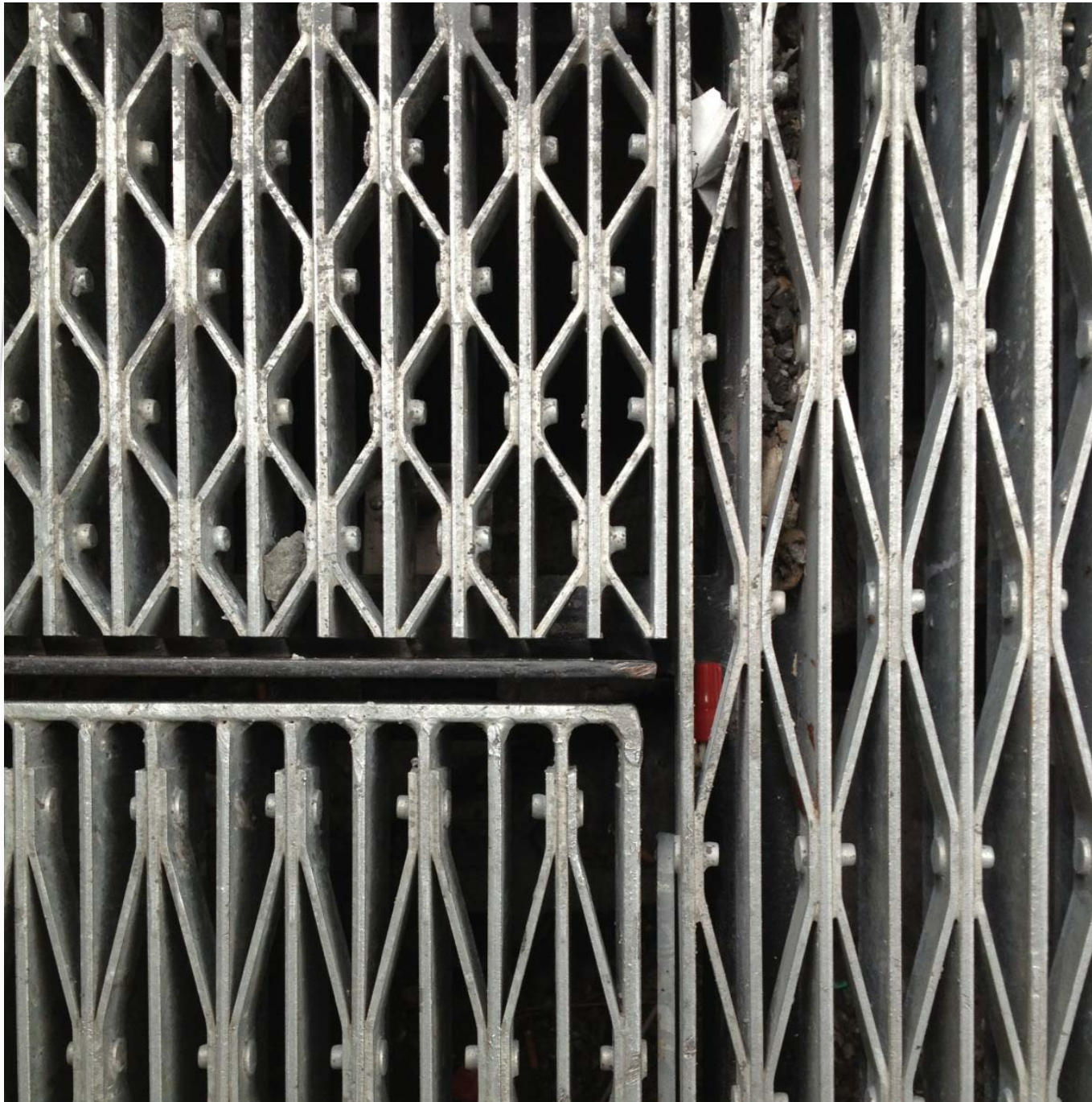
Untitled
by Ryan Bush



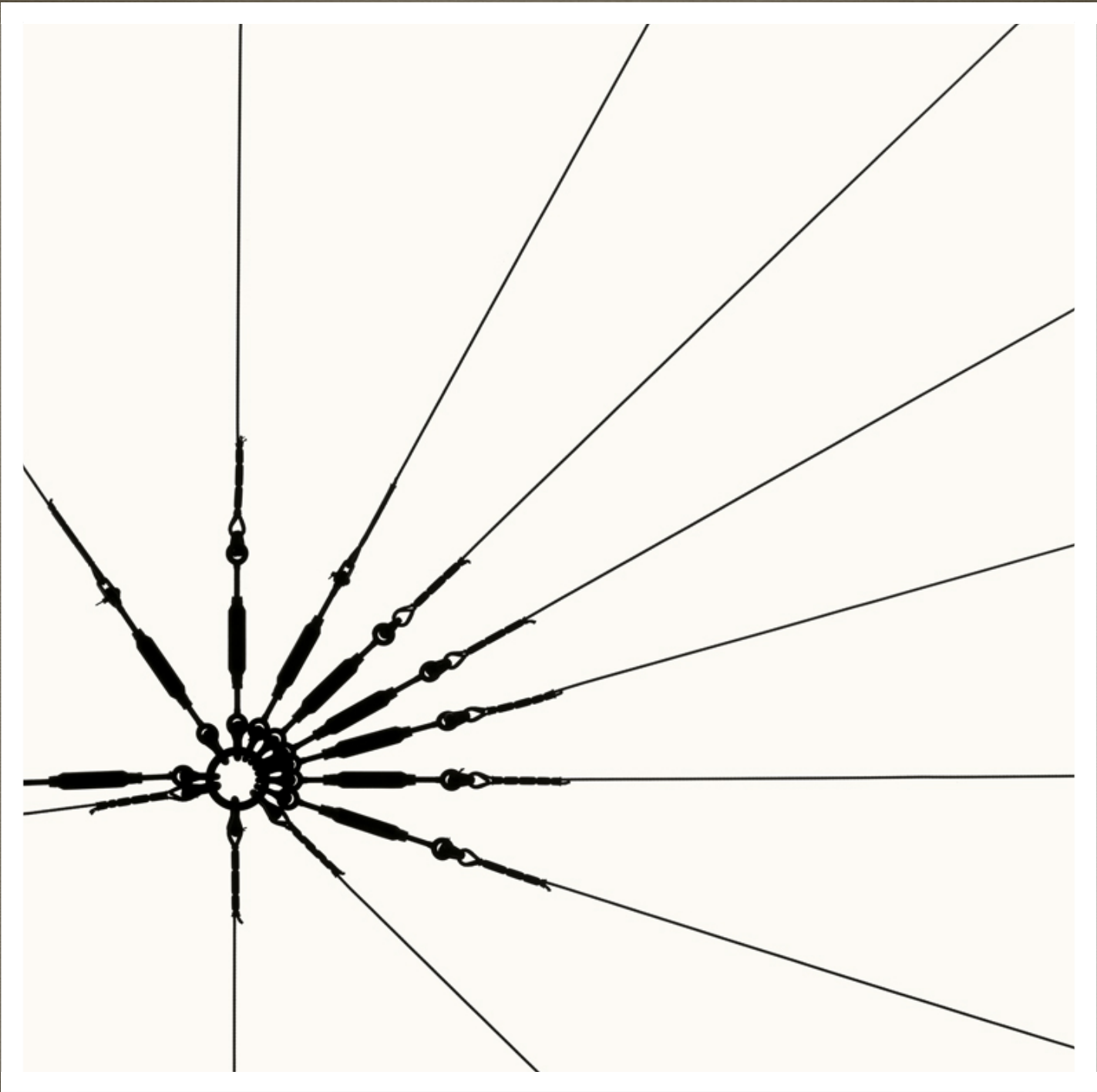
Untitled
by Ryan Bush



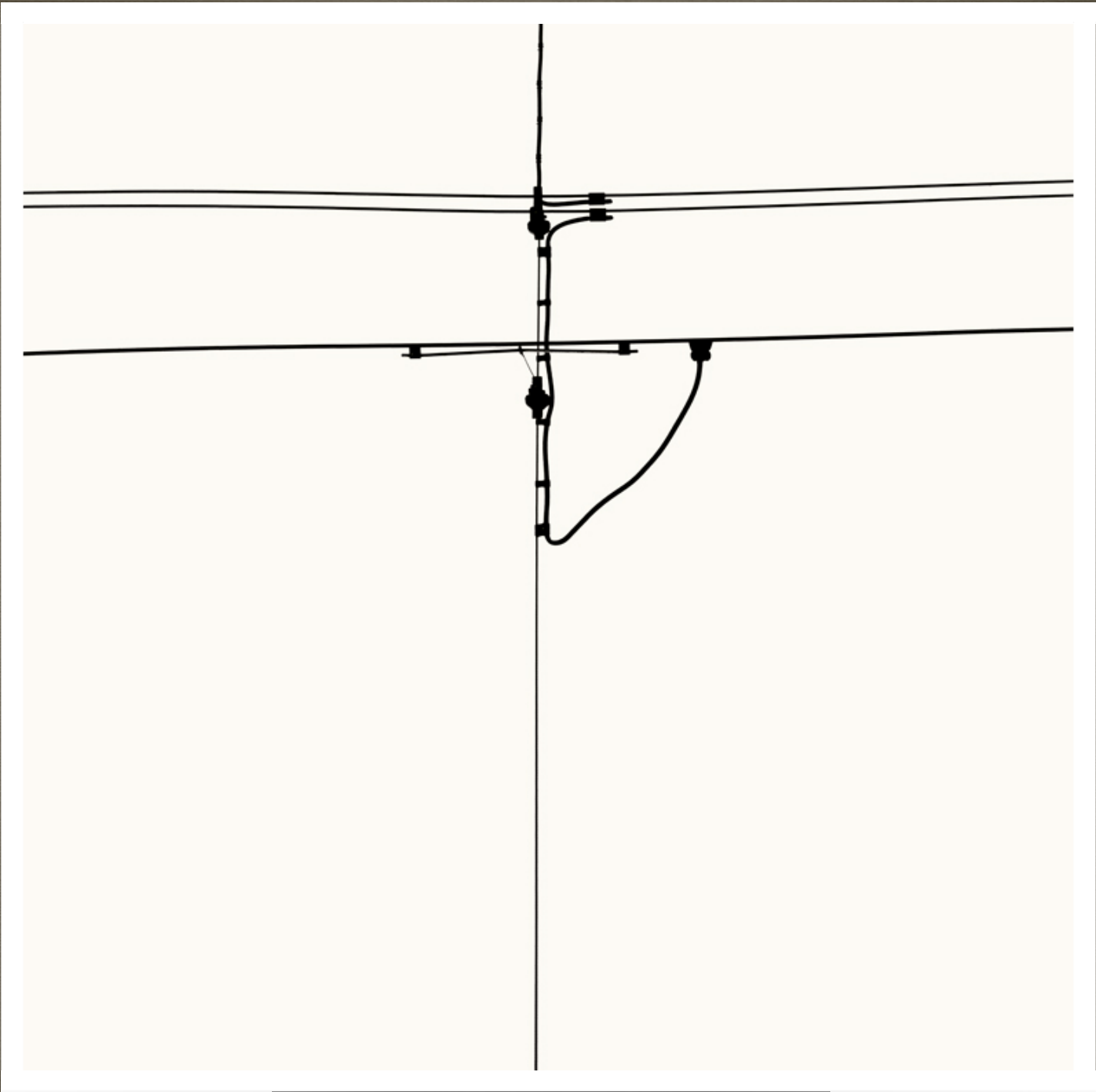
Radiant #2
by Ryan Bush



Untitled
by Ryan Bush



Composition #112
by Ryan Bush



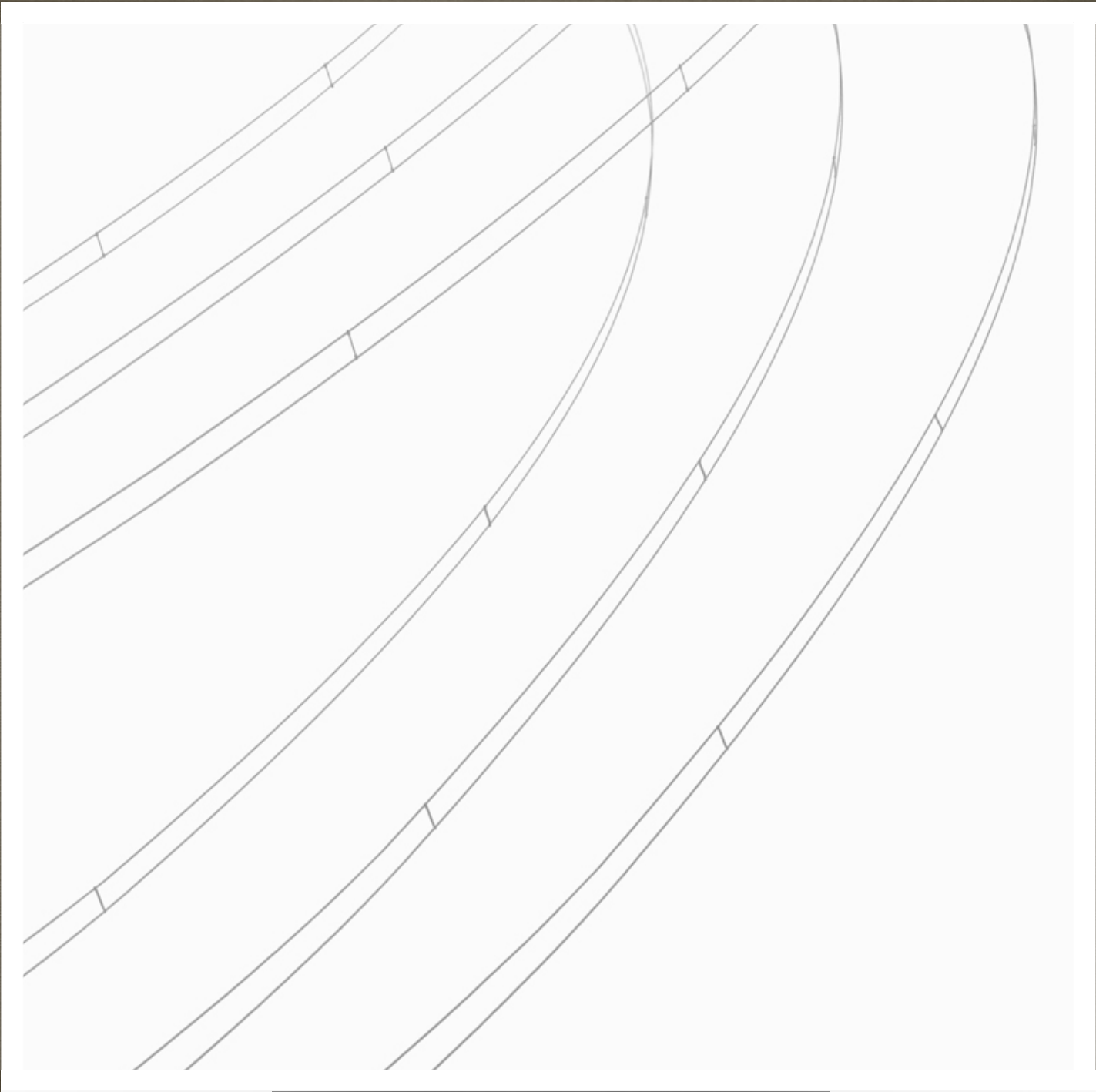
Composition #116
by Ryan Bush



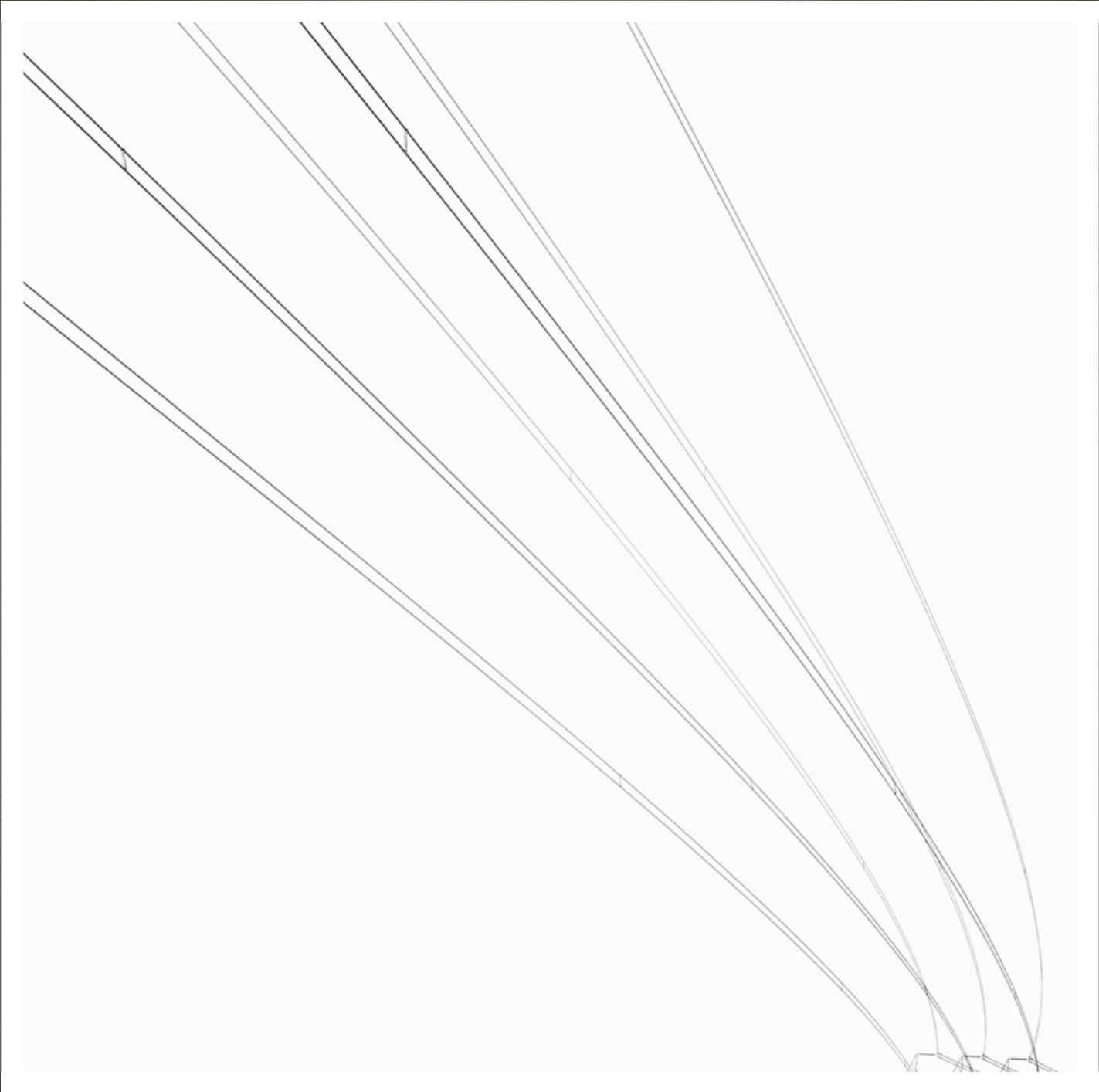
Composition #113
by Ryan Bush



Composition #84
by Ryan Bush



Composition #111
by Ryan Bush



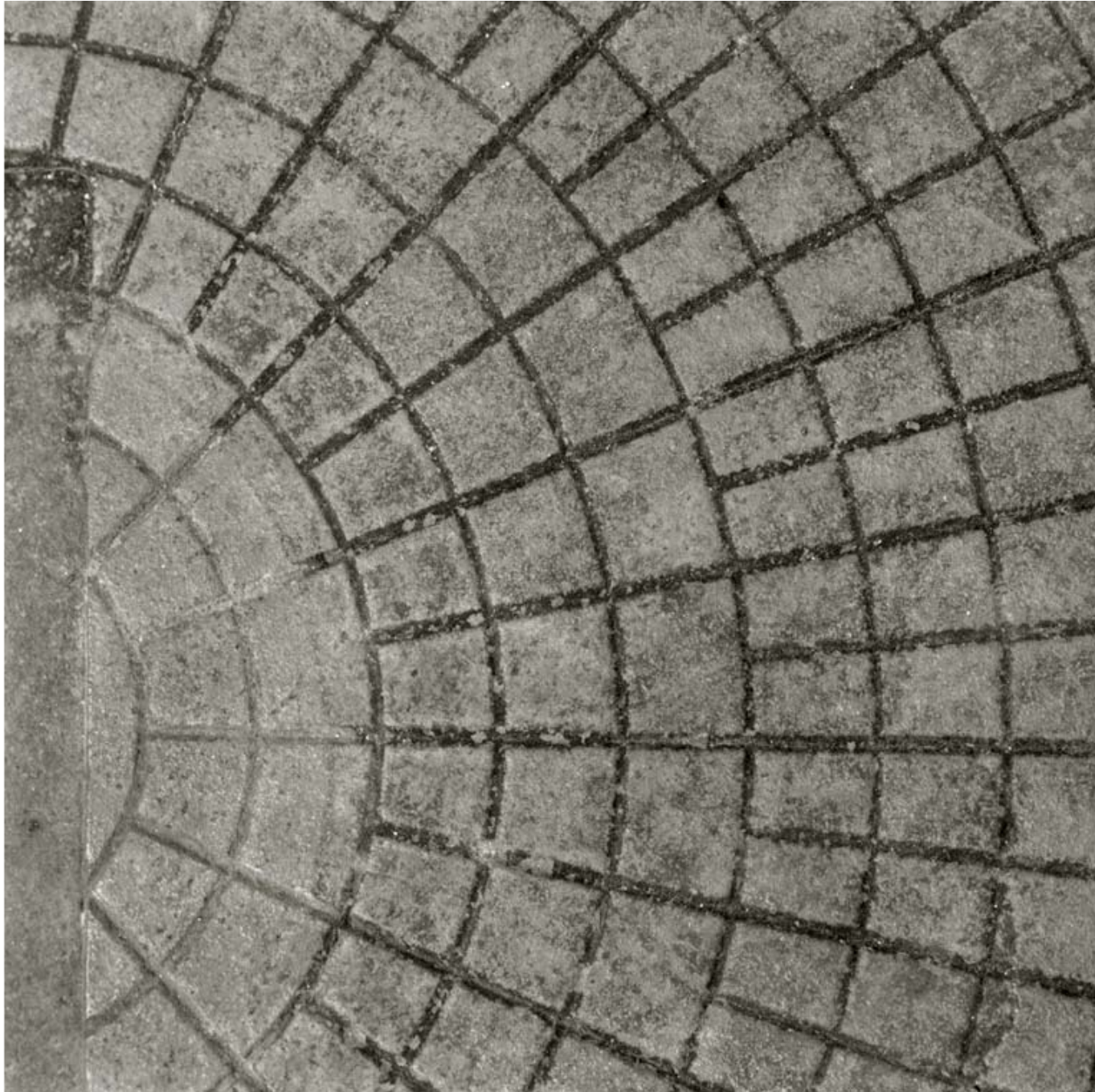
Composition #103
by Ryan Bush

What is Abstract Photography?

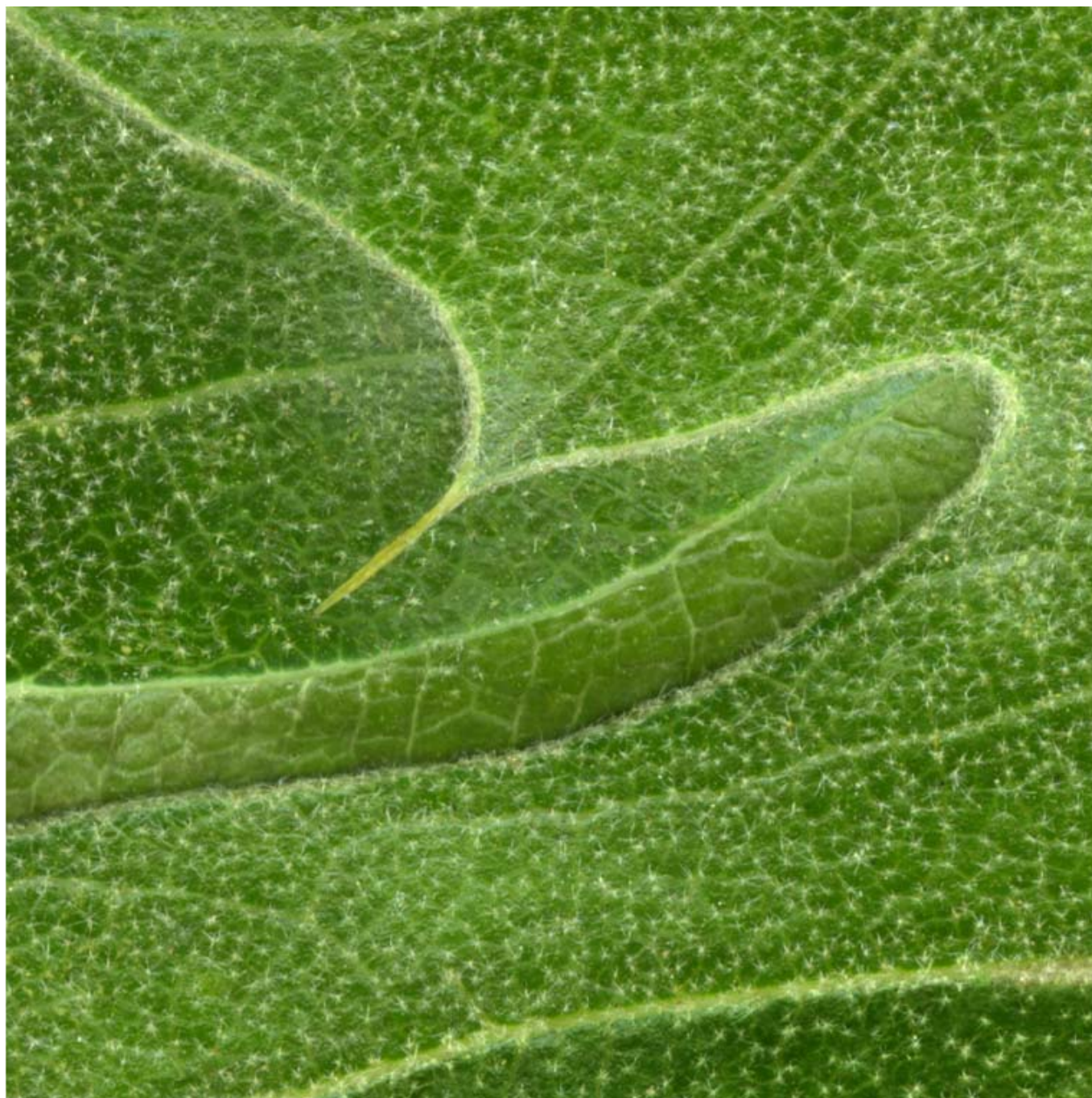
more representational

more abstract





Radiant #2
by Ryan Bush



Vita #35
by Ryan Bush



Vita #41
by Ryan Bush



Vita #38
by Ryan Bush



Palm #3
by Ryan Bush



Succulent #1
by Ryan Bush



Genesis
by Ryan Bush



Meditation #3
by Ryan Bush



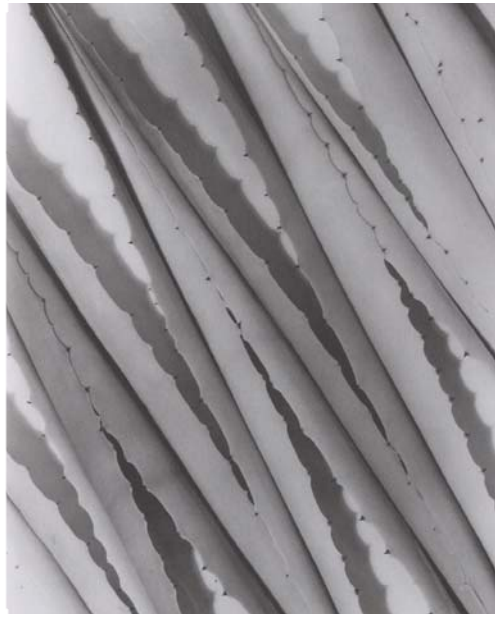
Memoria #16
by Ryan Bush



Form
by Ryan Bush



Jerome 21, 1949
by Aaron Siskind



Agave Design 2, ca.1920
by Imogen Cunningham



Blast Furnace, 1927
by Charles Sheeler



Cape Cod 1972
by Harry Callahan



Empty Room 1992
by Mark Citret



Ocean Park 48, 1971
by Richard Diebenkorn



White & Brick on Light Red, 1954
by Mark Rothko



Bear Print, 1997-2000
by Brice Marden



Number 8, 1949
by Jackson Pollock

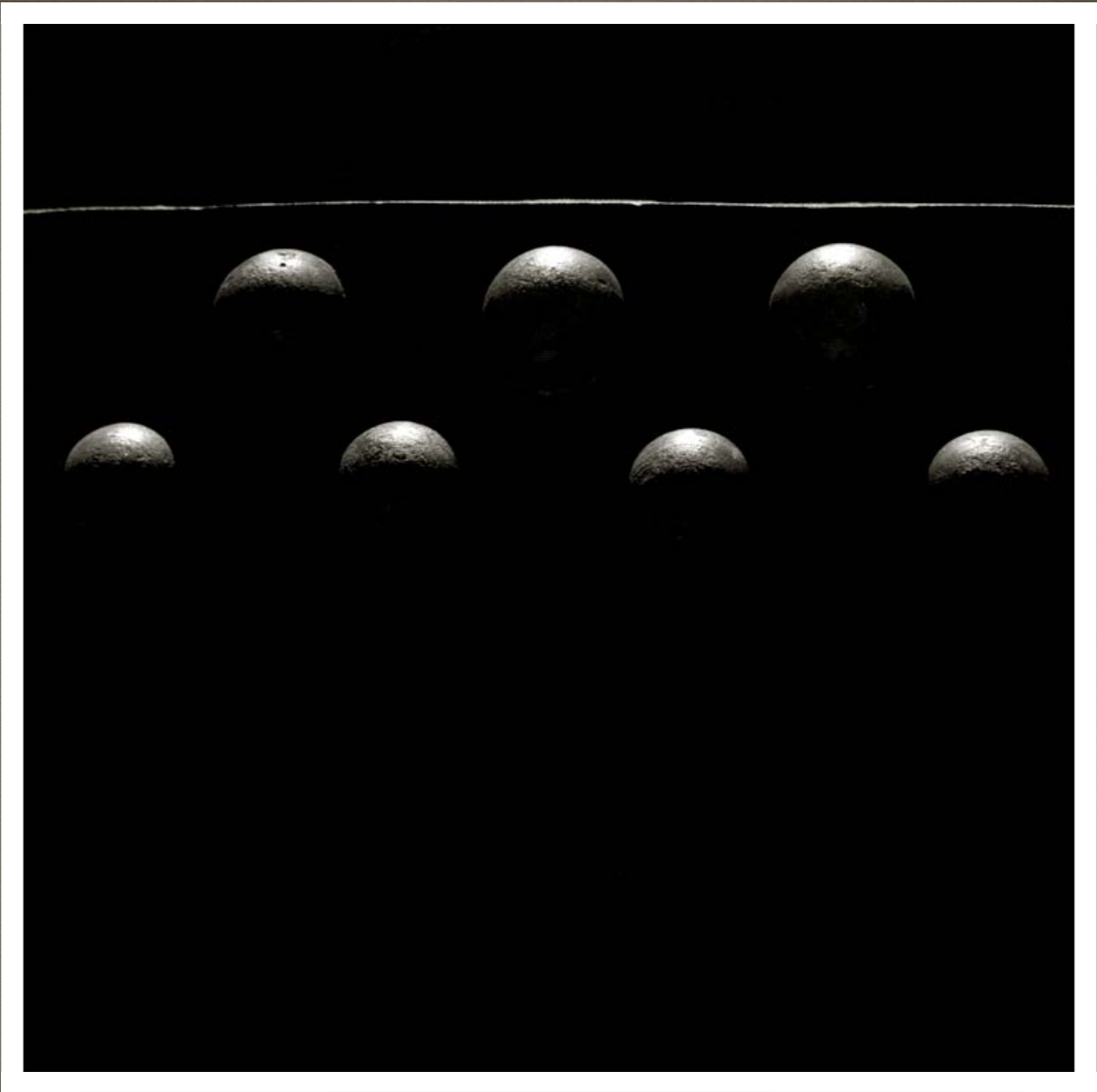


Nini's Painting 1971
by Cy Twombly

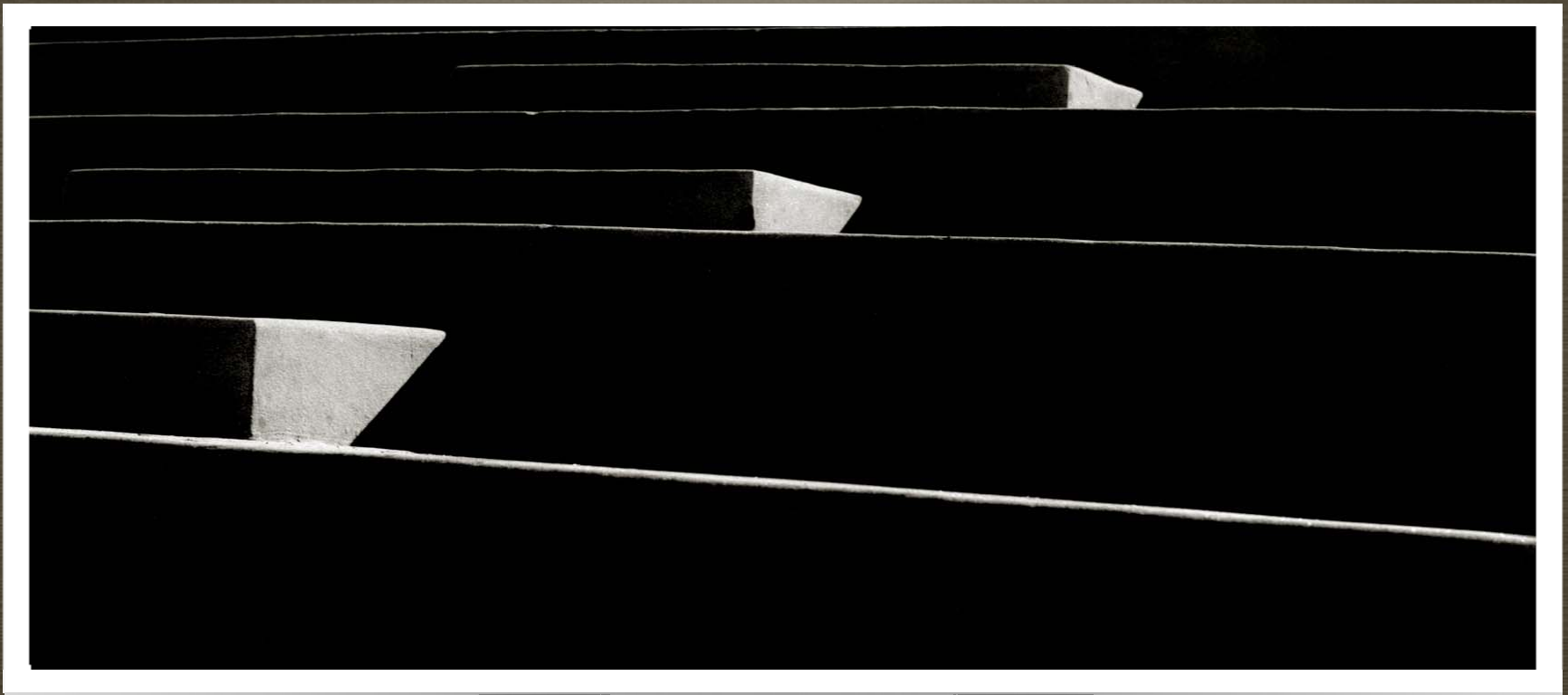


Composition #4, 1942
by Piet Mondrian

“But what IS it?”



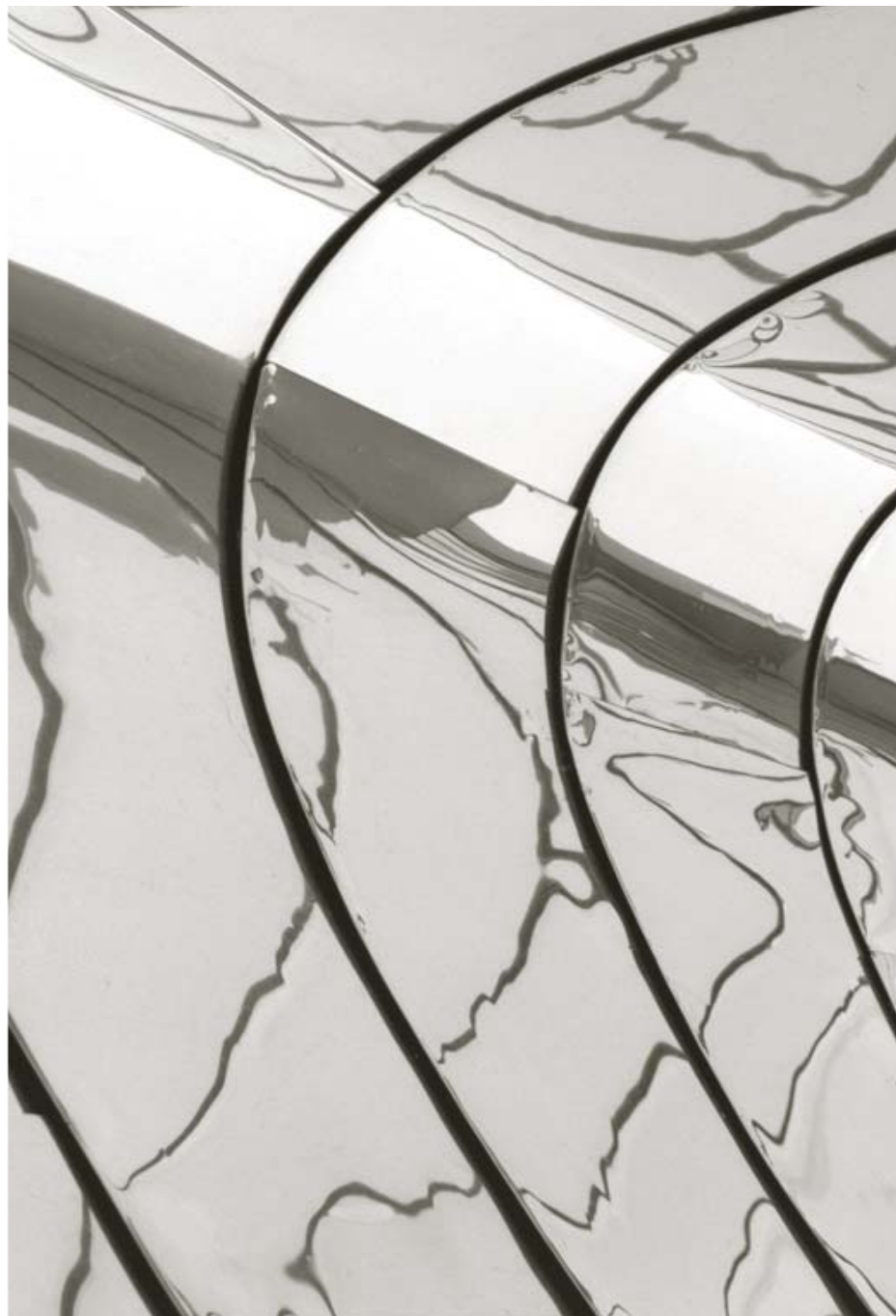
Seven
by Ryan Bush



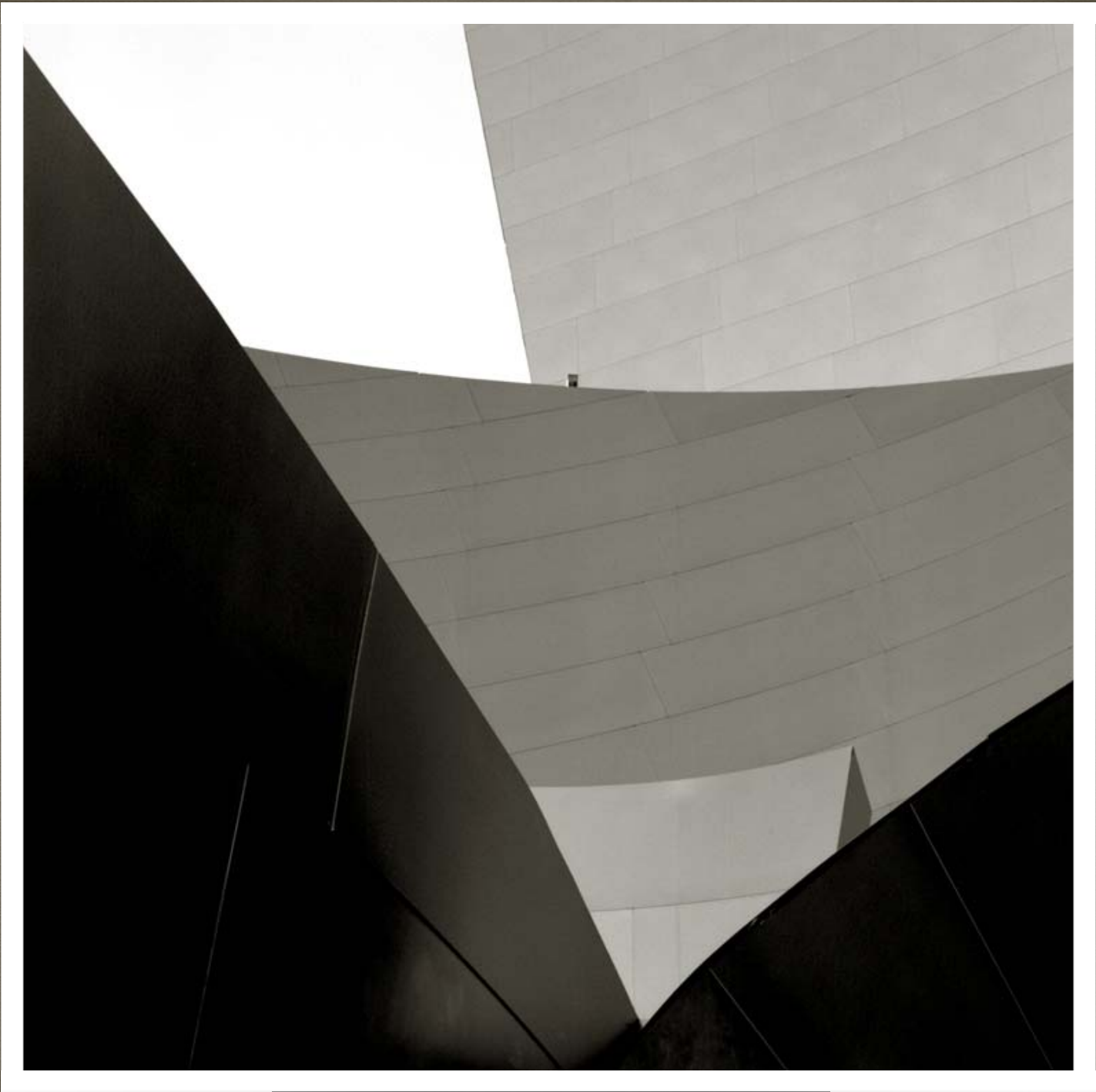
Bass Clef
by Ryan Bush



Nexus
by Ryan Bush



Abstract #25
by Ryan Bush



Tromba Lontana
by Ryan Bush

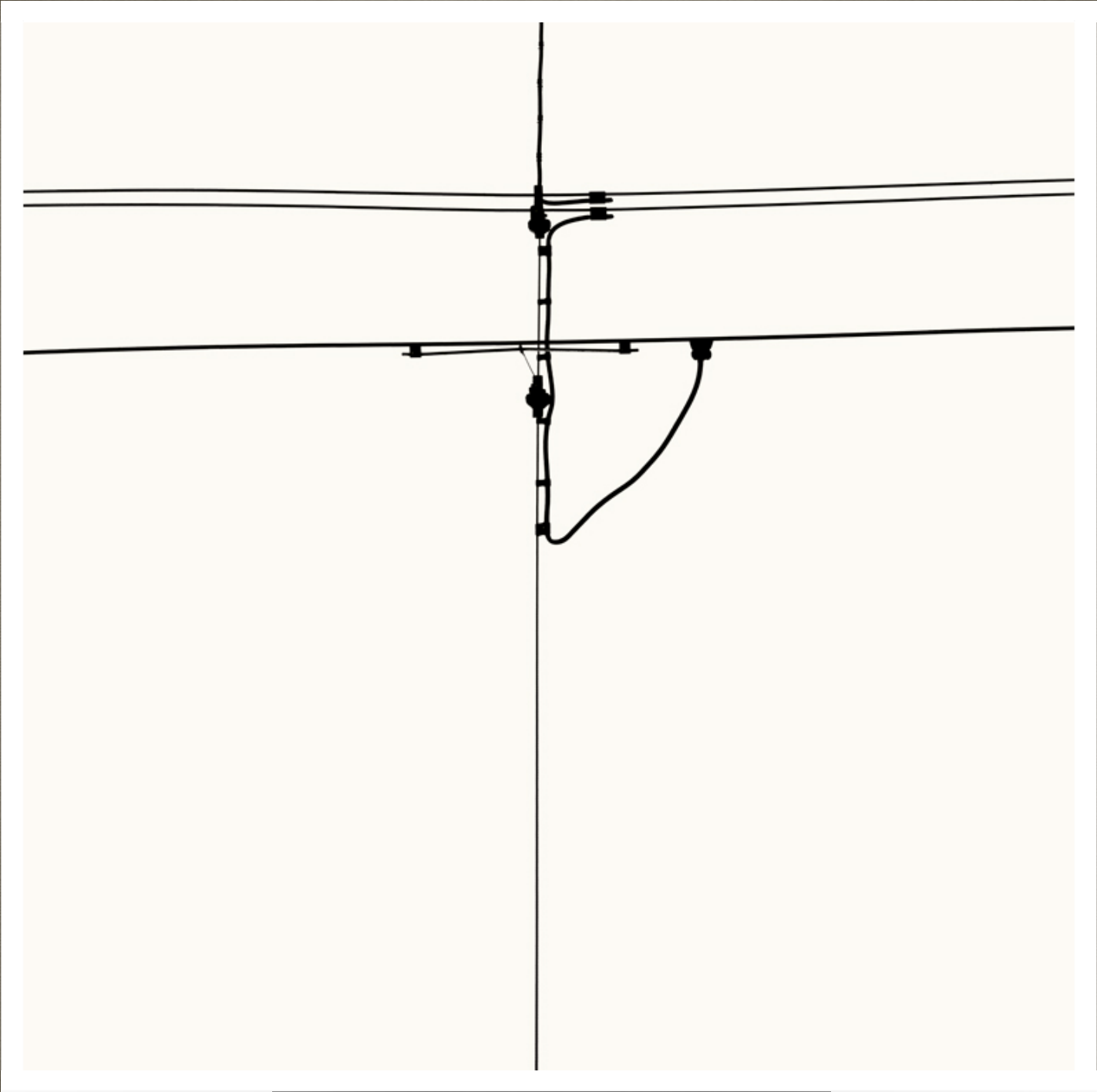
Edward Weston



Pepper, 1930
by Edward Weston



Nautilus Shell, 1927
by Edward Weston



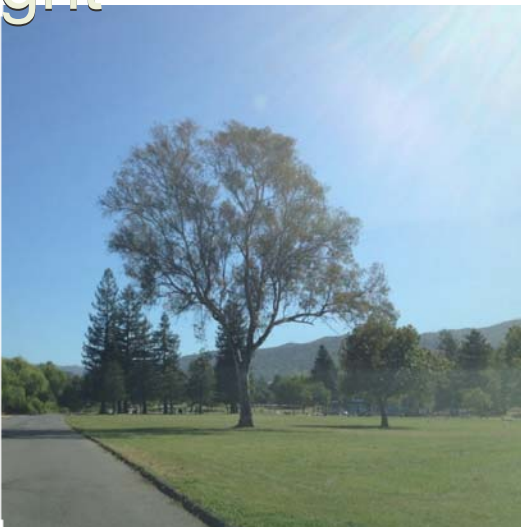
Composition #116
by Ryan Bush

Different ways of seeing

Three levels of seeing

1. Ordinary

Sight



2. True

Seeing



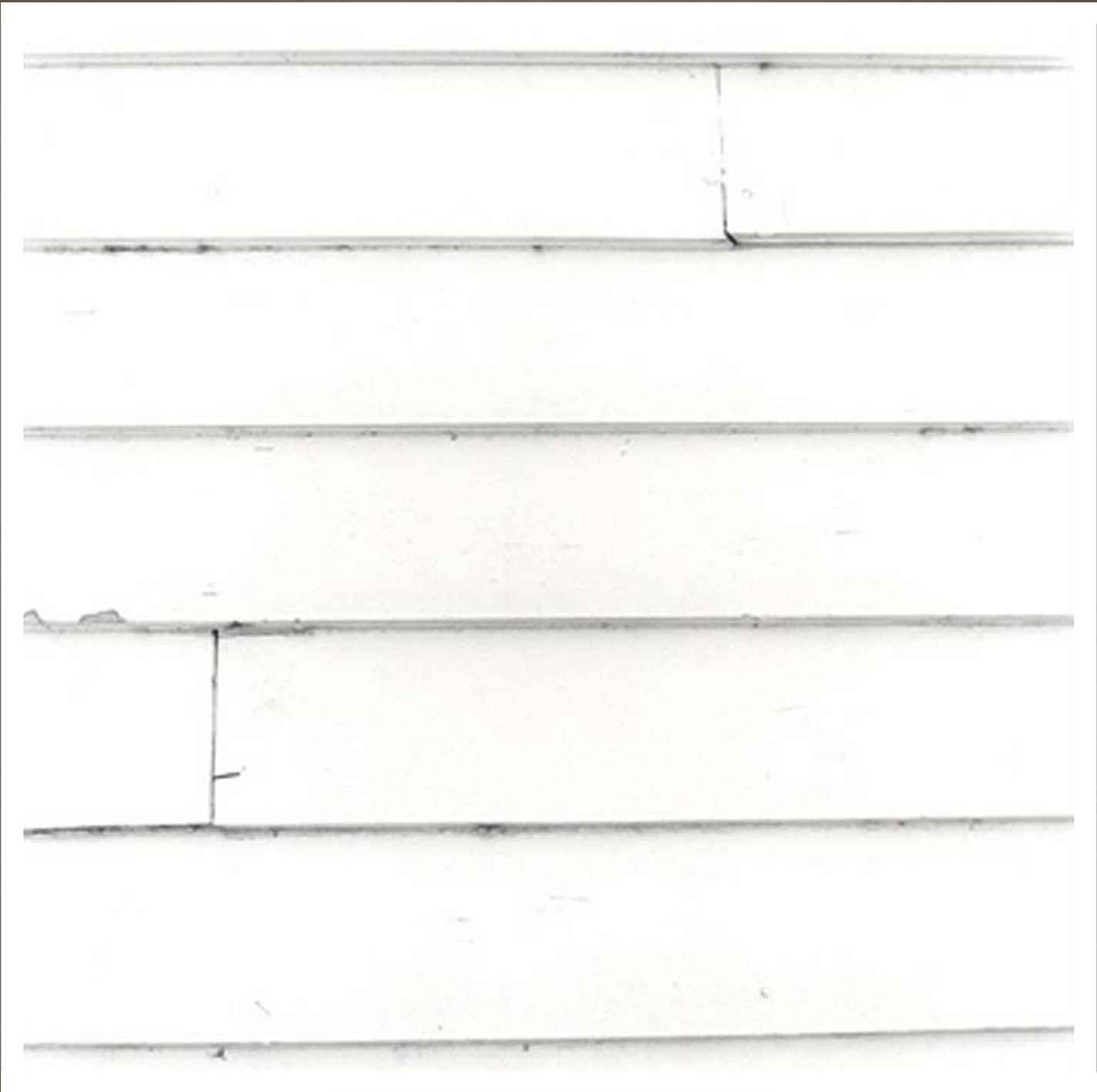
3. Creative

Imagination



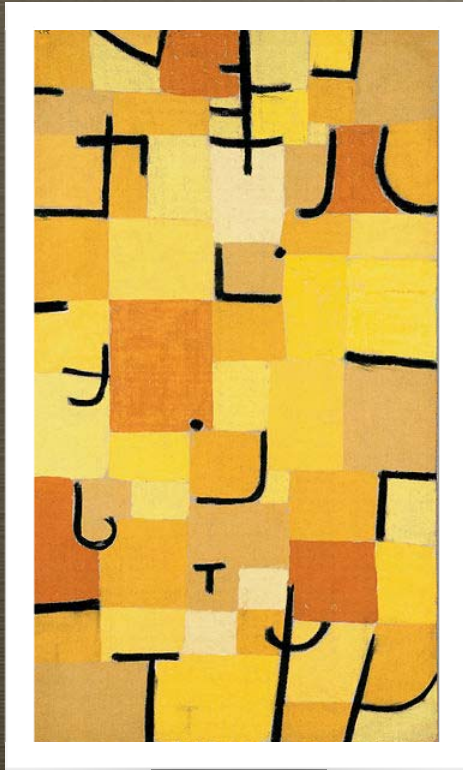
“The most pressing of tasks... is to lift the veil that prevents the self from seeing itself and others.”

--William Chittick

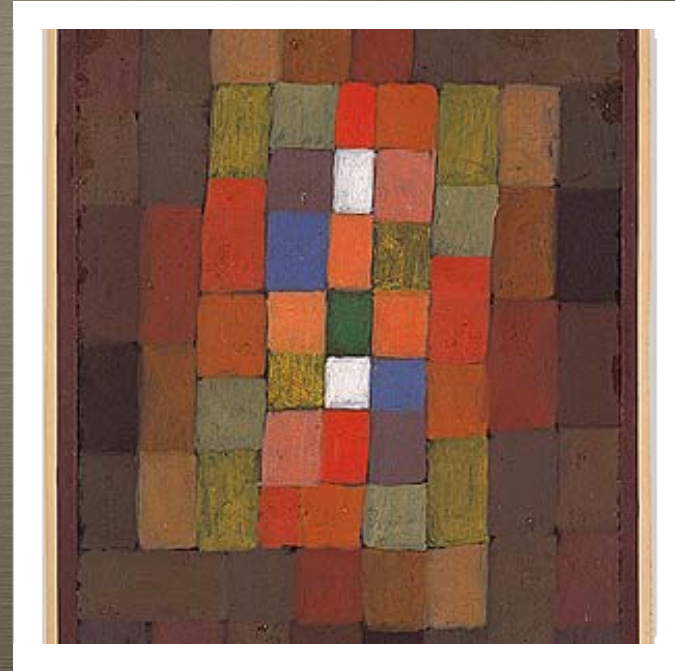


Abstract #5
by Ryan Bush

Paul Klee



Sign in Yellow, 1935
by Paul Klee



Static-Dynamic Gradation, 1923
by Paul Klee

“Art does not reproduce the visible,
rather it makes it visible.”



Gymnopedie
by Ryan Bush



Tree Canon
by Ryan Bush

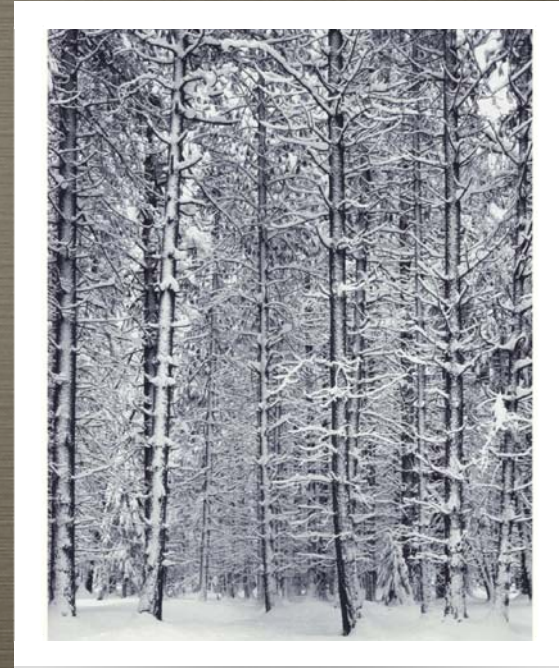


Memoria #16
by Ryan Bush

Ansel Adams



Water and Foam, 1959
by Ansel Adams



Pine Forest in Snow
by Ansel Adams

“The visualization of a photograph involves the intuitive search for meaning, shape, form, texture, and the projection of the image-format on the subject. The image forms in the mind—is visualized... The creative artist is constantly roving the worlds without, and creating new worlds within.”



ibn 'Arabi

1165-1240

“The light of eyesight or unveiling [true seeing]... and the light of insight or knowledge [creative imagination]”

“The sensory and suprasensory lights are ranked in layers, some of which are more excellent than others.”

“The visible which cannot be seen... is perceptible only by the Active Imagination... A mystic perception is required... to perceive [the deeper reality] through the figures which they manifest...

The ‘place’ of this encounter is... in the manner of a bridge joining the two banks of a river. ... A method of understanding which transmutes sensory data and rational concepts into symbols.”

-- Henry Corbin

Hildegard von Bingen (1098-1179)



“The sensory becomes a bridge to the eternal.”



Memoria #16
by Ryan Bush



Memoria #11
by Ryan Bush



Memoria #14
by Ryan Bush



Memoria #18
by Ryan Bush



Memoria #6
by Ryan Bush



Memoria #17
by Ryan Bush



Memoria #2
by Ryan Bush



Memoria #9
by Ryan Bush

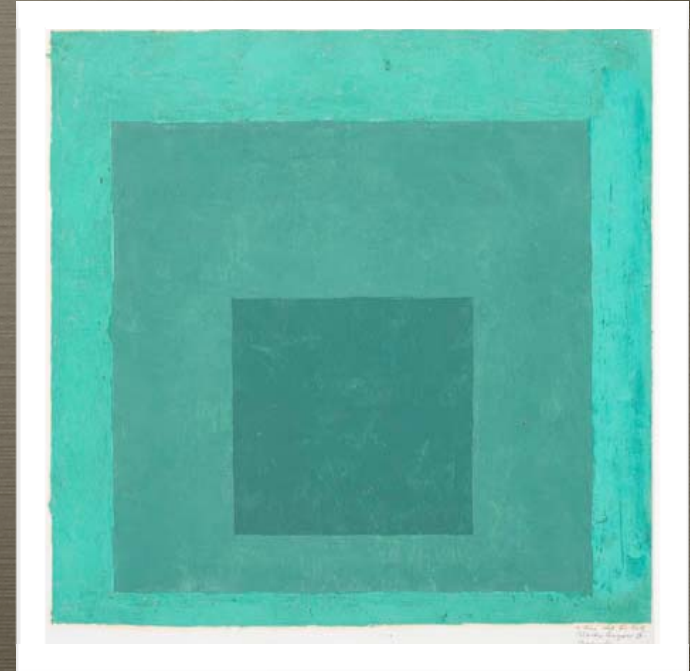


Memoria #10
by Ryan Bush

Josef Albers (1888-1976)



Homage to the Square, 1959
by Josef Albers



Study for Homage to the Square
by Josef Albers

“I believe abstraction is real, probably more real than nature.”

Constantin Brâncuși (1876-1957)



Bird in Space, 1932-40
by Constantin Brancusi



The Newborn, 1915
by Constantin Brancusi

“That which they call abstract is the most realistic, because what is real is not the exterior but the idea, the essence of things.”

Carl Gustav Jung (1875-
1961)



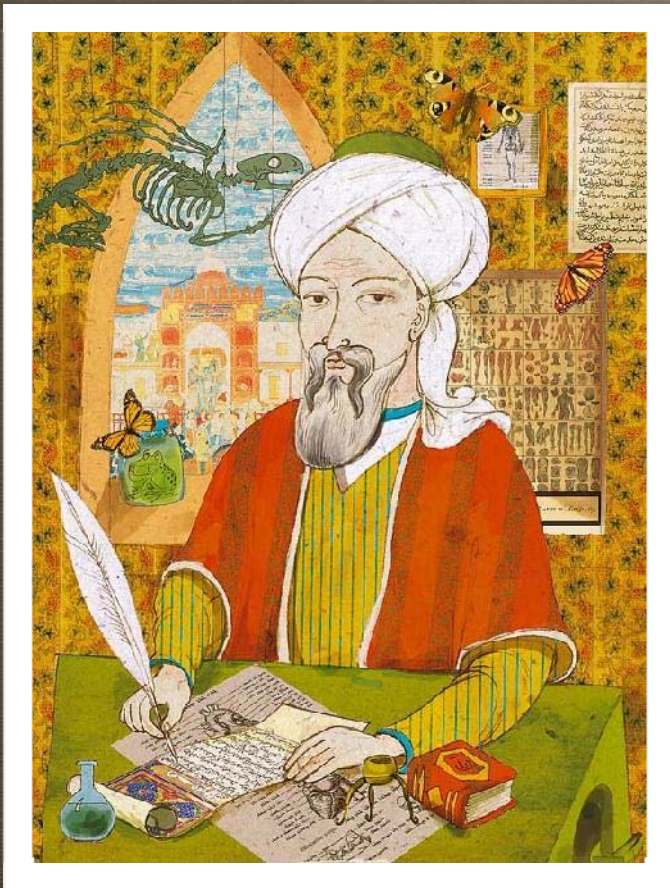
Red Book, p. 105, 1914-30
by C. G. Jung



Red Book, p. 89, 1914-30
by C. G. Jung

“The place or the medium of realization is neither mind nor matter, but that intermediate realm of subtle reality which can be adequately expressed only by the symbol.”

Imaginal Worlds



Avicenna (ibn Sina)
980-1037



ibn 'Arabi
1165-1240

“The mundus imaginalis is the realm where invisible realities become visible, and corporeal things are spiritualized.”

-- William Chittick

“The imagination, magical intermediary between thought and being, incarnation of thought in image, and presence of the image in being.”

--Alexandre Koyré

“[The beings created by Active Imagination] subsist with an independent existence [of their own type] in the intermediate world.”

-- Henry Corbin



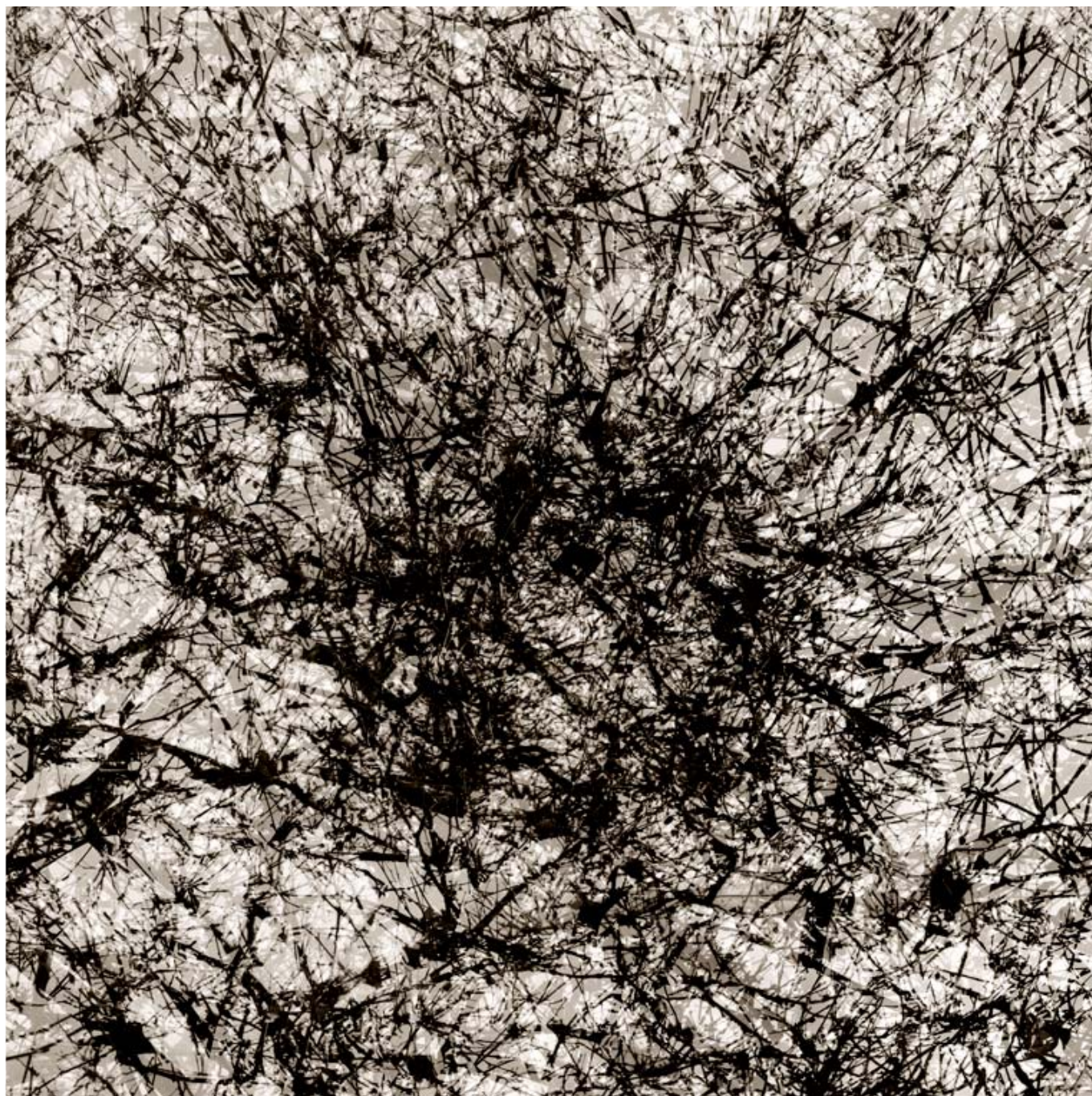
Memoria #20
by Ryan Bush

“The soul’s ‘storehouse of imagination’ is full of images derived from both the outward and the inward worlds. Each image is a mixture of subtlety and density, luminosity and darkness, clarity and murkiness.”

-- William Chittick



Memoria #8
by Ryan Bush



Memoria #19
by Ryan Bush

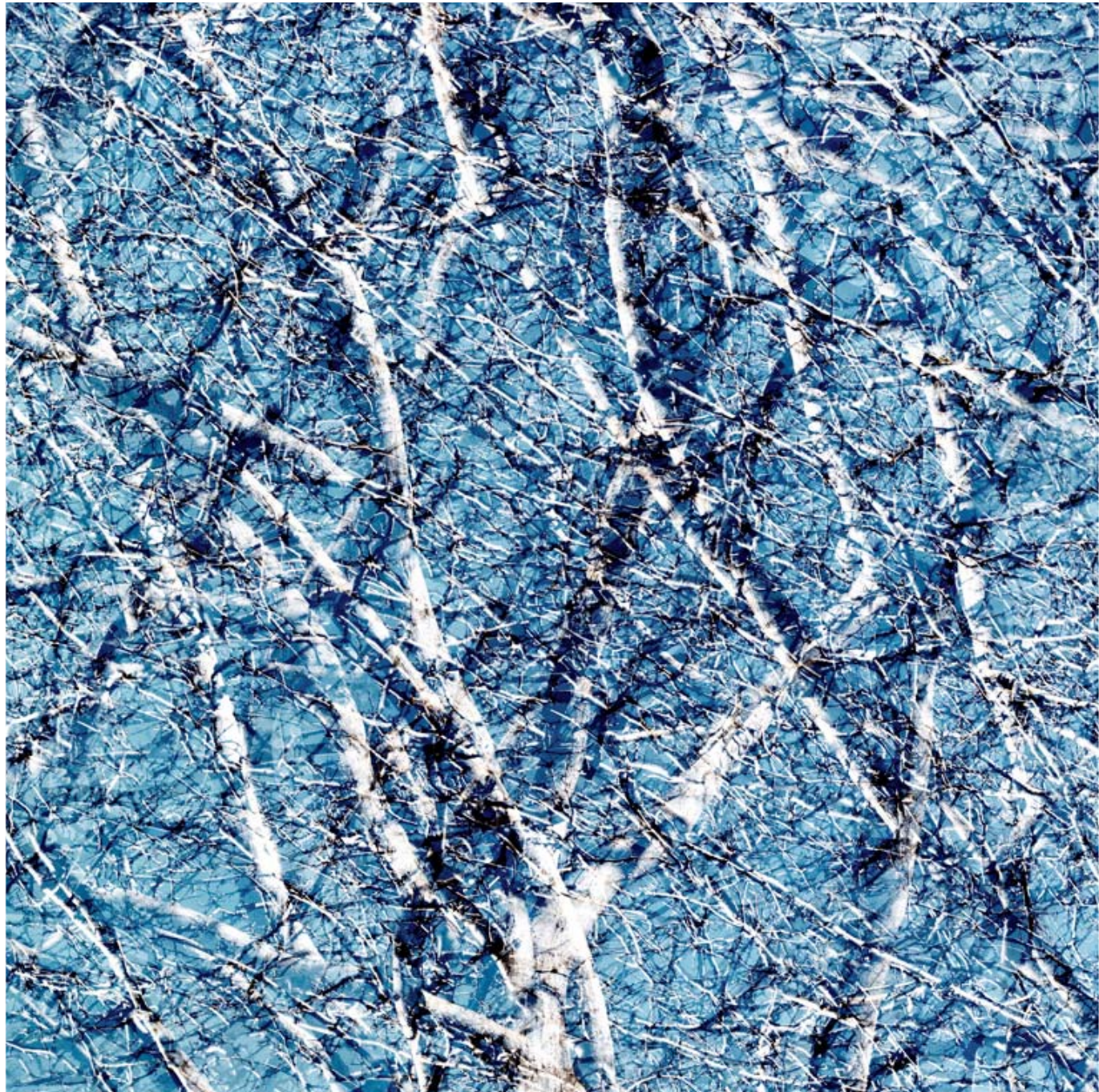
Cosmology in Mystical Islam

Divine World	(God)
World of Spirits	(angels, abstract meanings)
Imaginal World	(jinns, autonomous imagination)
Conjoined Imagination(personal fantasies)	
Sensory World	(our ordinary world)

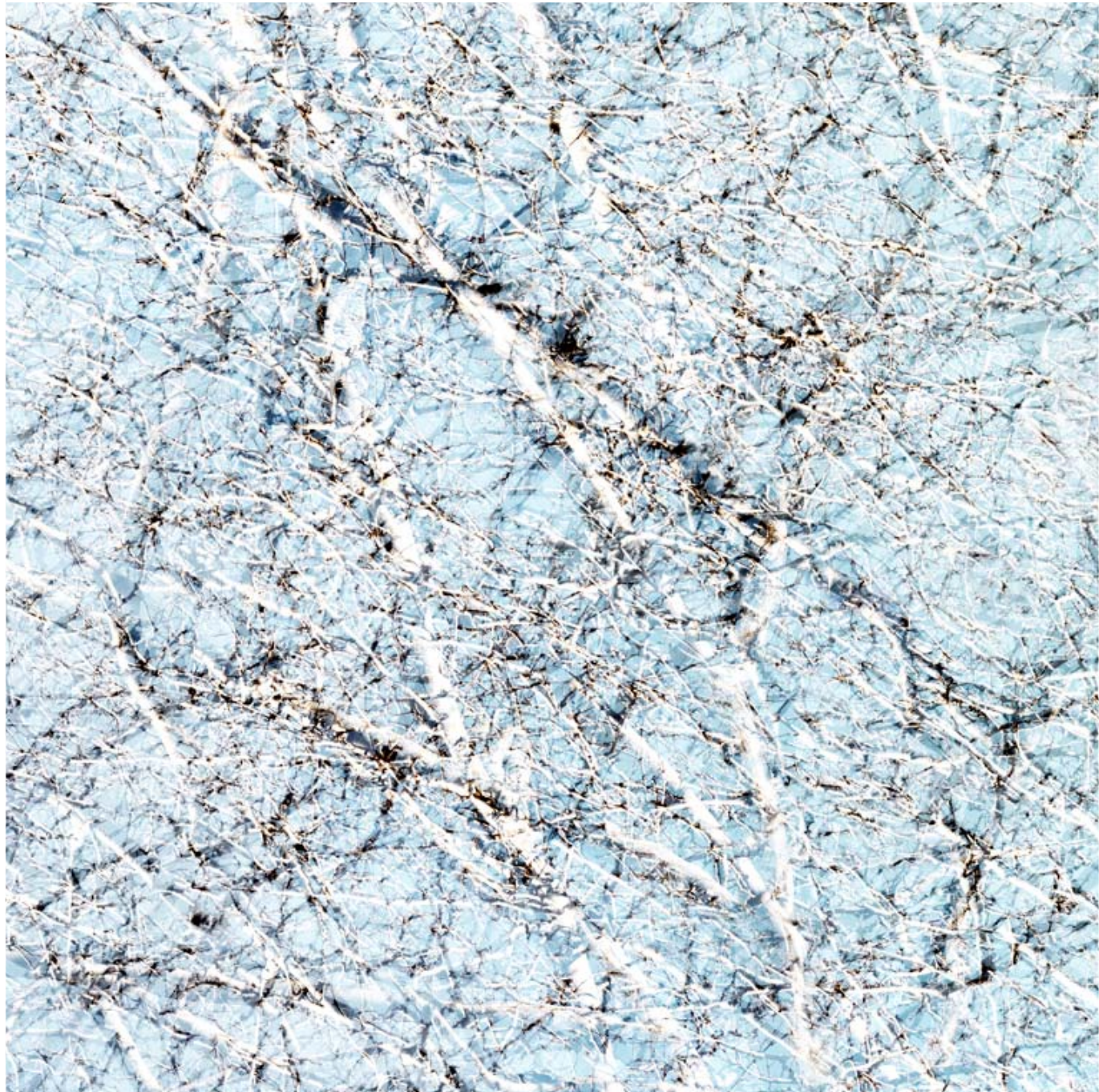
Multiple Visions



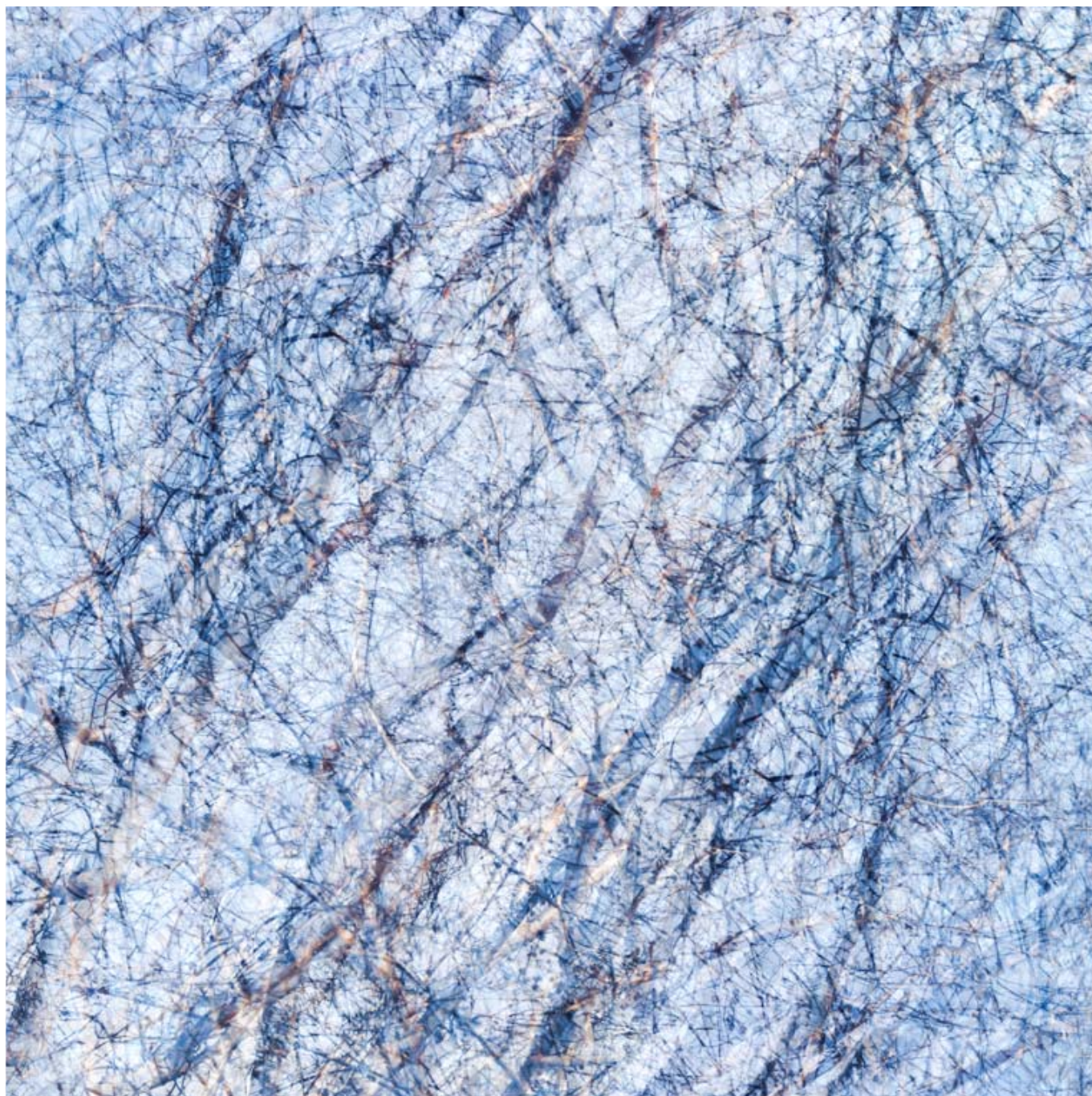
Multiple Vision #1
by Ryan Bush



Multiple Vision #2
by Ryan Bush



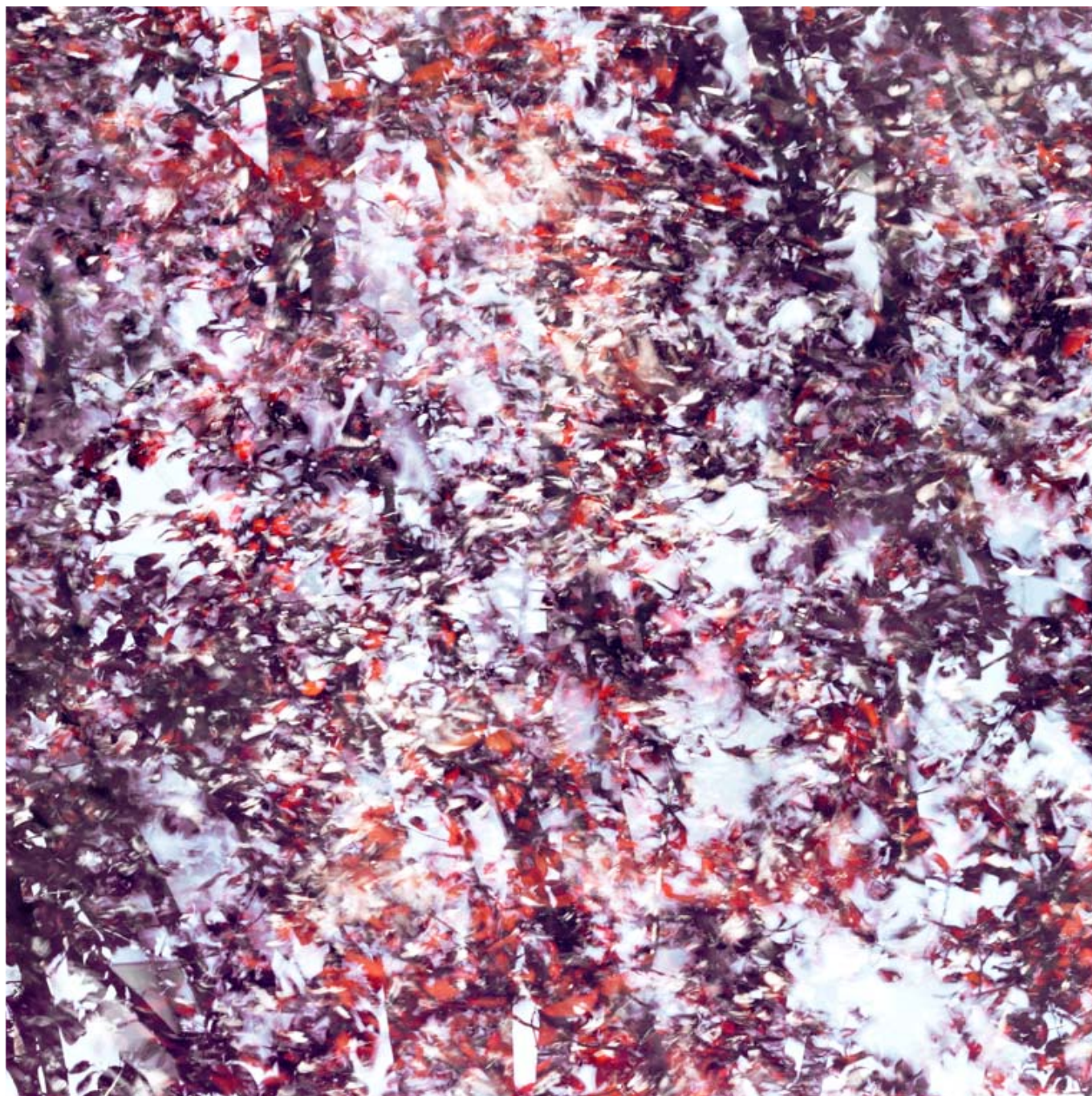
Multiple Vision #3
by Ryan Bush



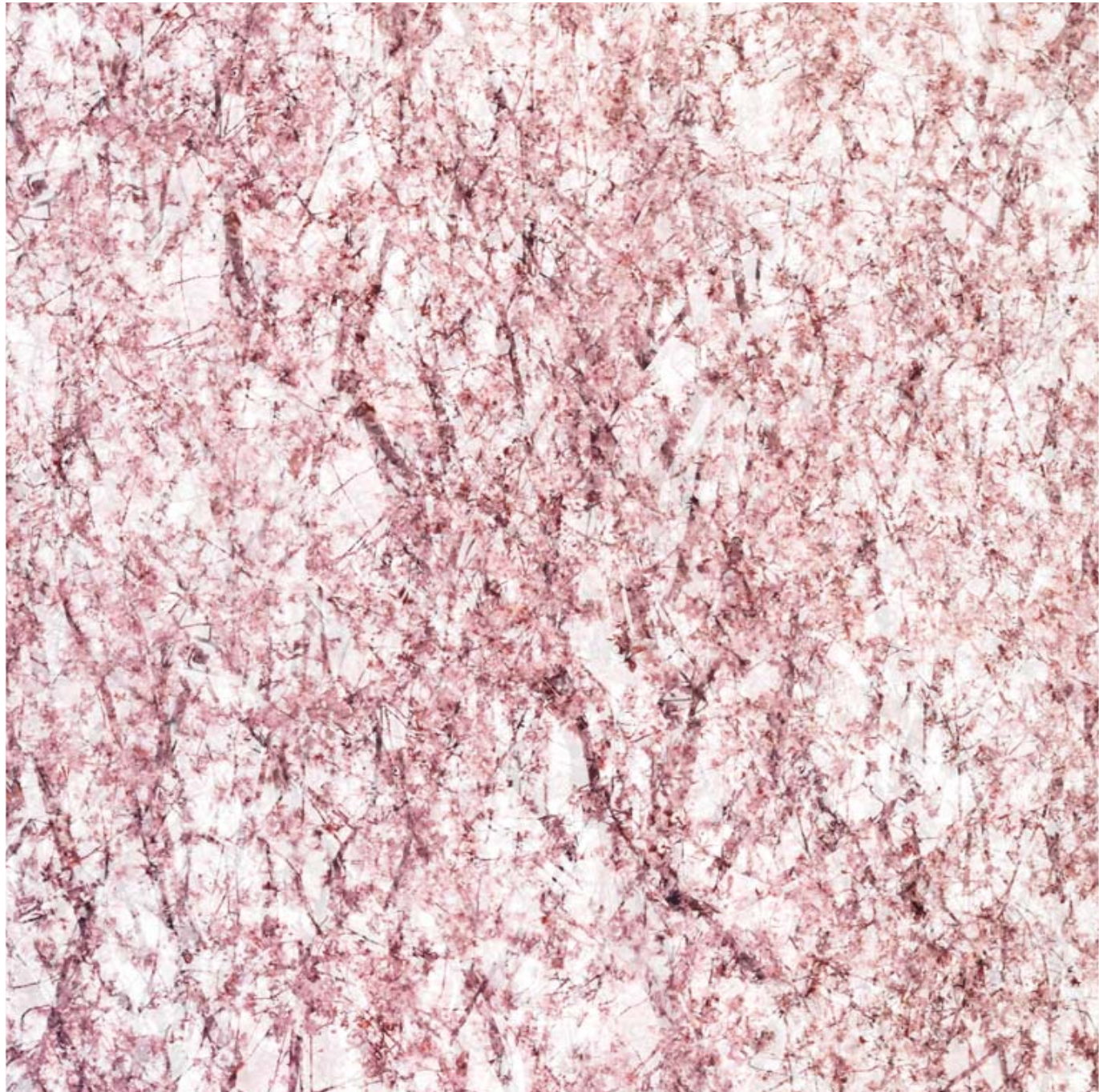
Multiple Vision #18
by Ryan Bush



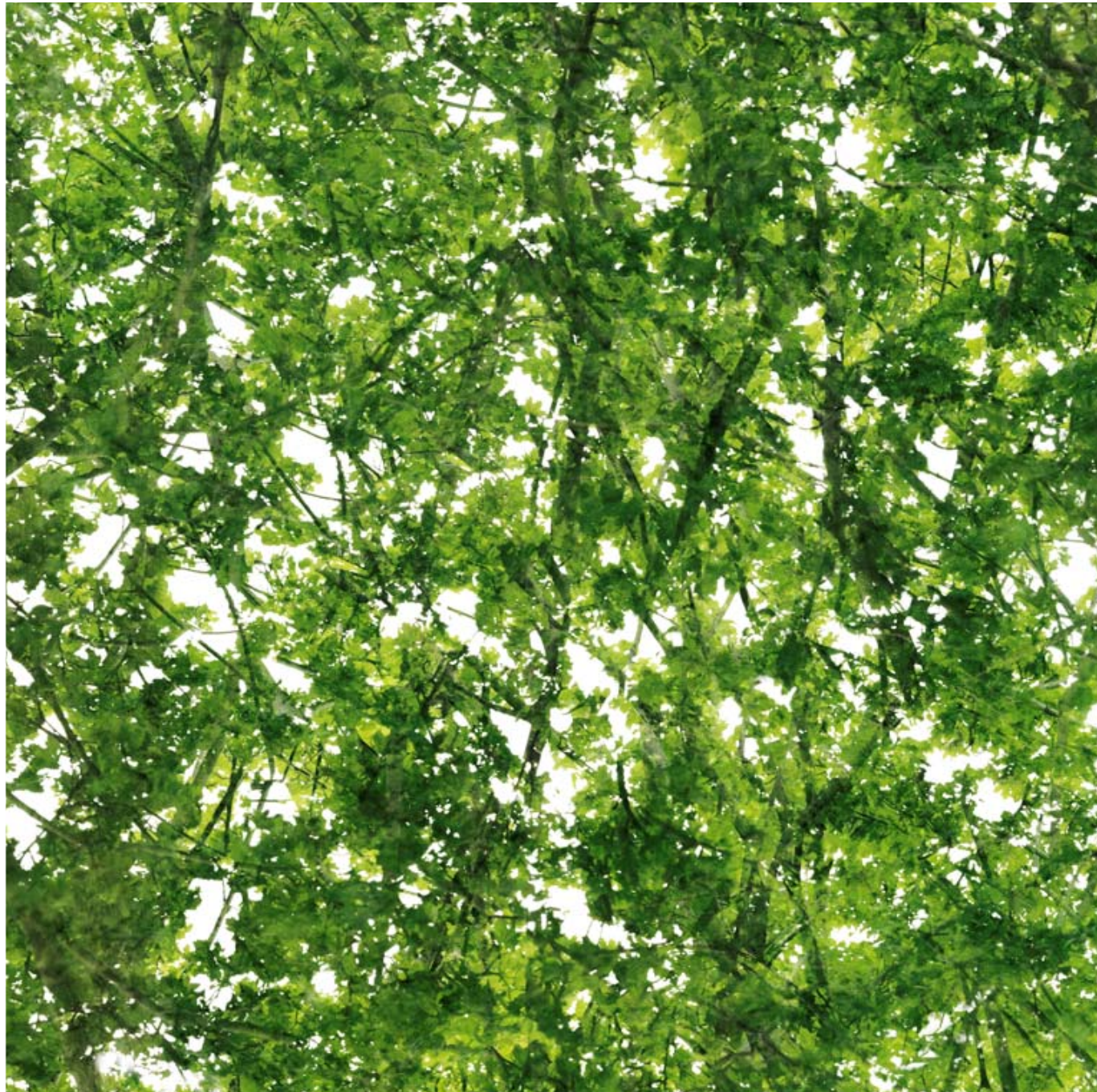
Multiple Vision #19
by Ryan Bush



Multiple Vision #16
by Ryan Bush



Multiple Vision #15
by Ryan Bush



Multiple Vision #11
by Ryan Bush

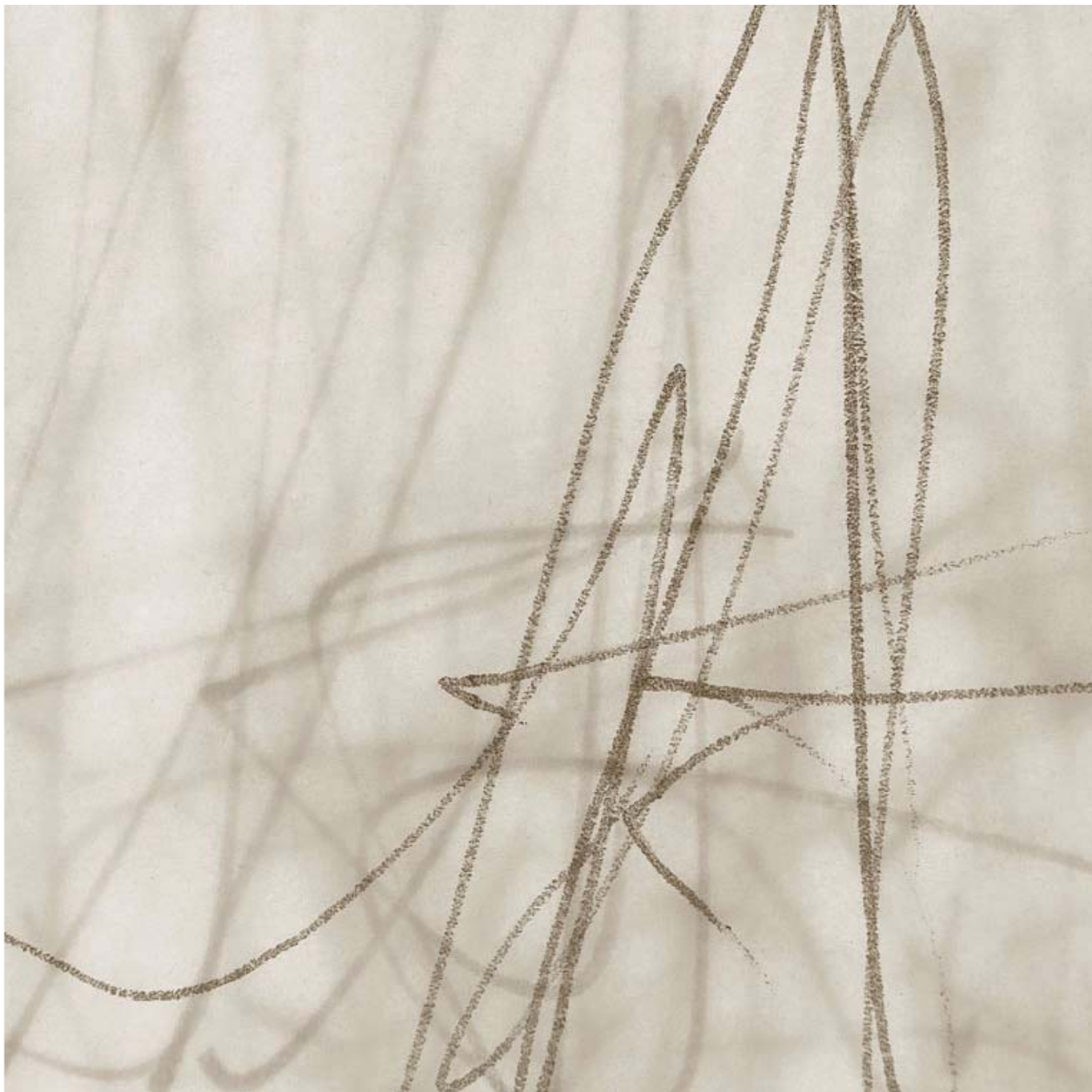


Multiple Vision #17
by Ryan Bush



Multiple Vision #12
by Ryan Bush

Active Imagination



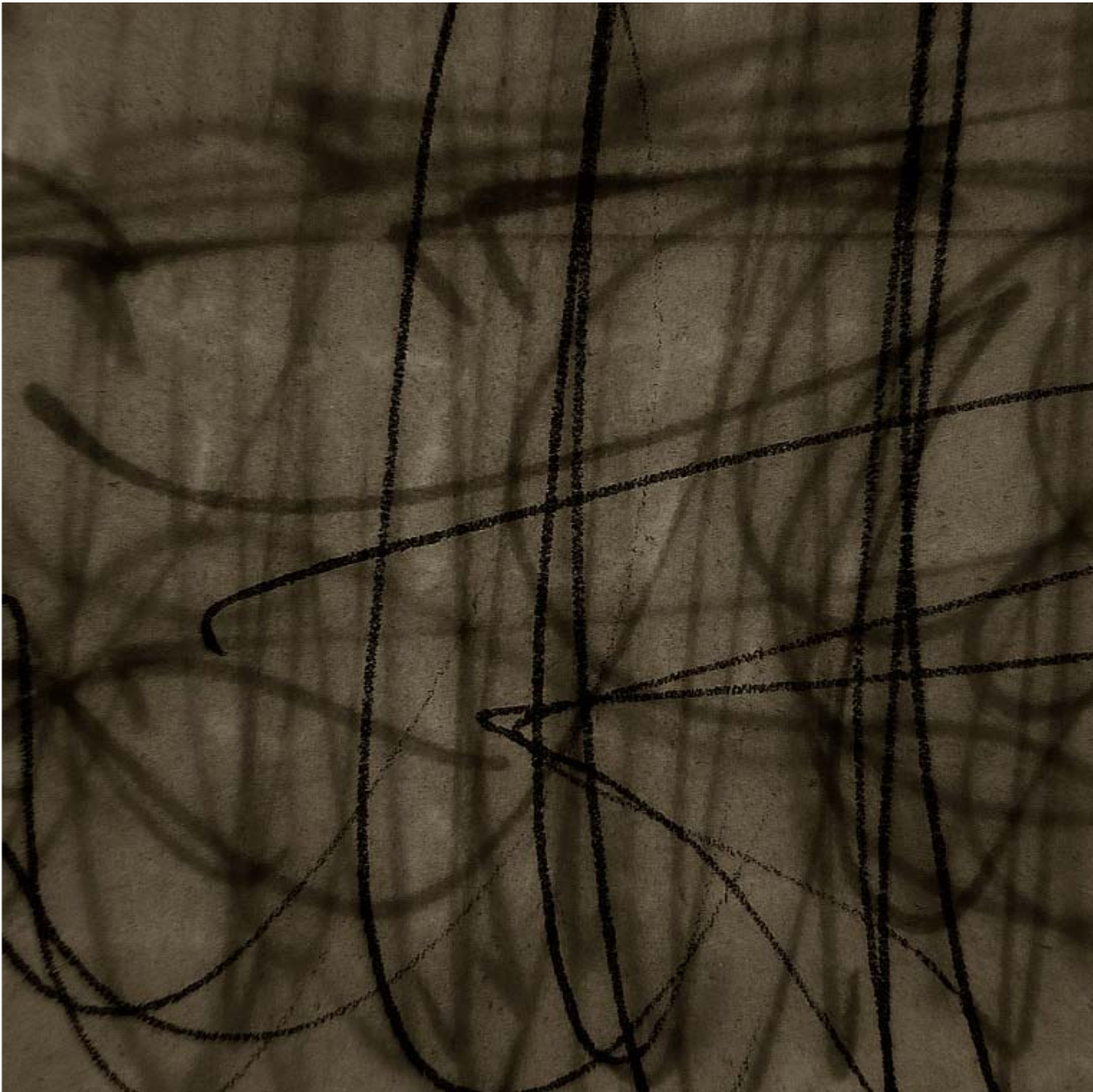
Ave Mary A
by Ryan Bush



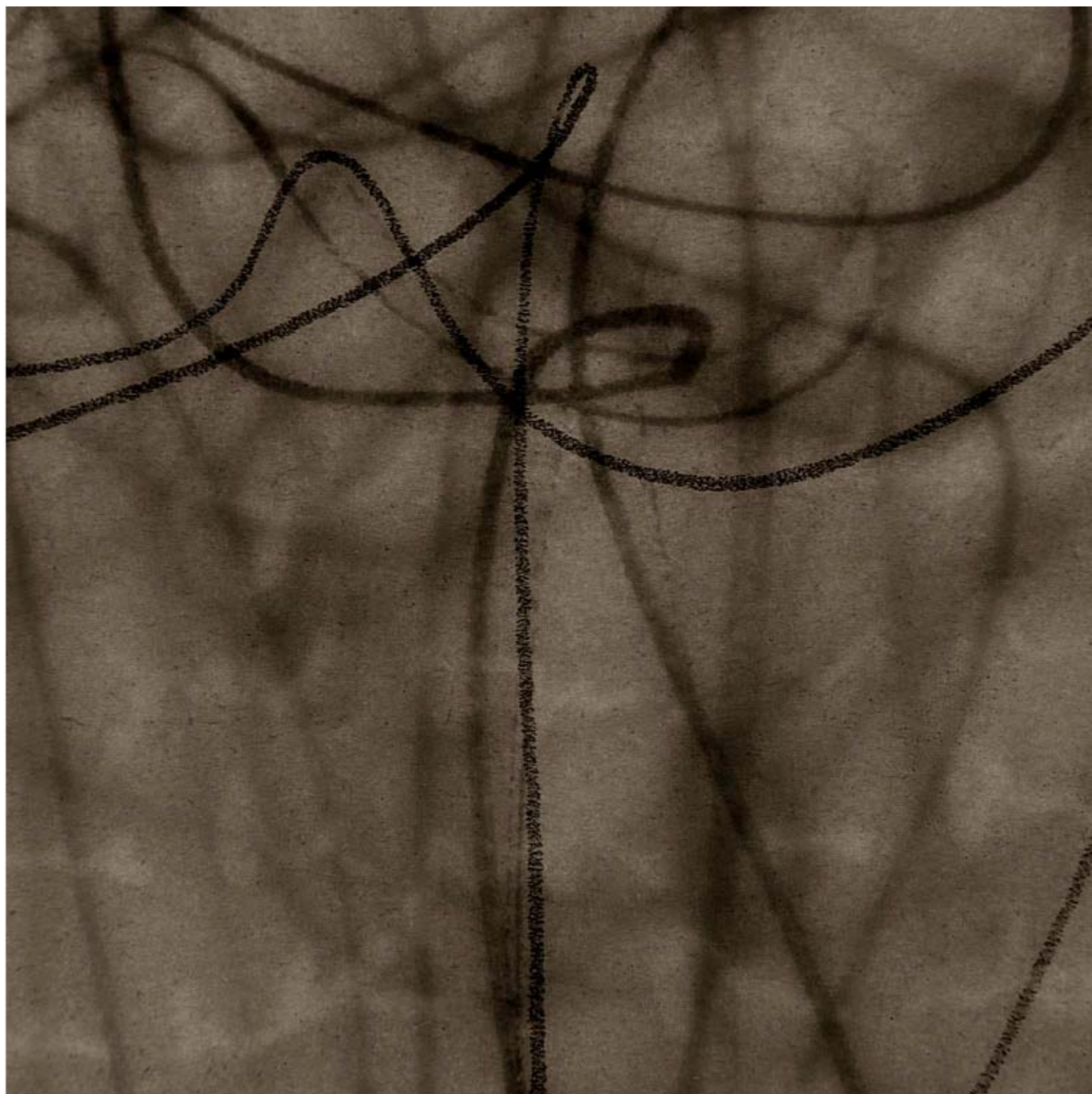
Form #2
by Ryan Bush



In the Present
by Ryan Bush



Batter my Heart
by Ryan Bush



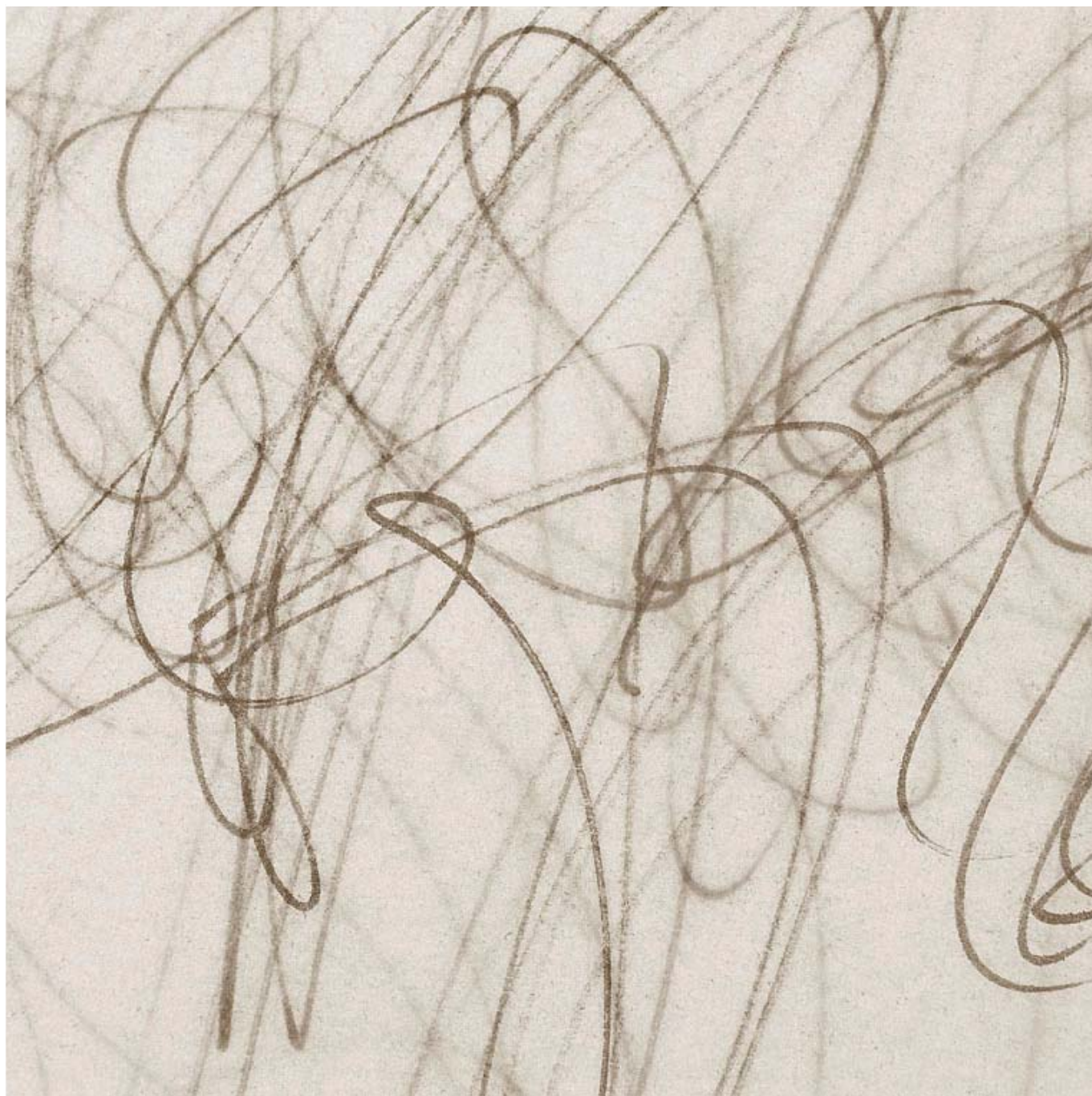
Suffering
by Ryan Bush



The
by Ryan Bush



Form
by Ryan Bush



Vozvrashayus'
(I Return)
by Ryan Bush

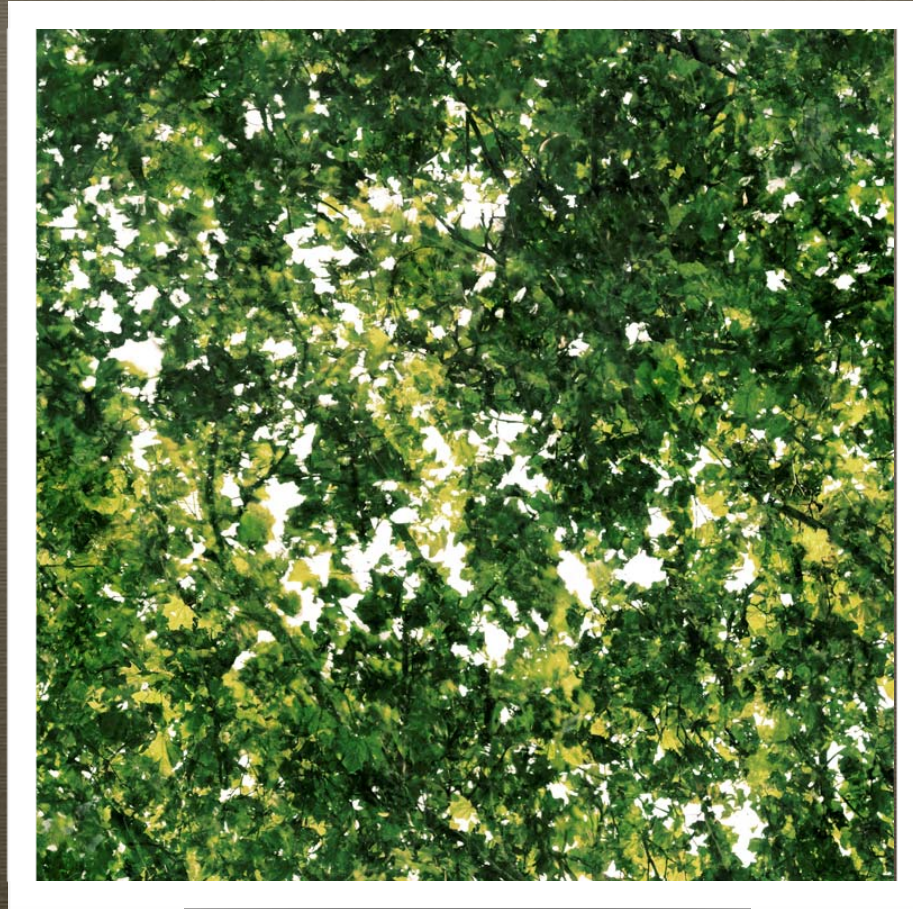


Pure Light
by Ryan Bush

With all the veils that so often cover our sight,
whenever we are able to lift the veils,
we have a responsibility to share what we have
seen.

We all need to bring more consciousness into this
world
by building bridges to the imaginal world.

Thank you.



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www.RyanBushPhotography.com · ryan@ryanbushphotography.com

· 650.766.5854