THE BLUE BUTTERFLY I FREQUENTLY SEND

by Venn Daniel

By scenery the room grew larger than I expected. This morning's body

disintegrating in what I thought was a wing but ended up being an accumulation.

Plumes of smoke too many cups of coffee and a terrifying attempt

to bring myself to terms with a variety of my own thoughts. How the day

eventually comes into view and I failing, to hold throes of passion and despair

in sight long enough for things to change shape and how it's not just words

I'm at war with.
The chilling visions of a few unfortunate men

for as long as I can remember have kept my sex forced into an impasse high

with blinding sun and framed by the guise of a wall.

Most of my love rests in faces outside where I only feel able

in glimpses or short bursts of animated emotion to come out and protrude. I from the scene of potentials and structures glint in coagulation.

3.8.17

Venn Daniel is a poet. His work has been published in *The Poetry Project Newsletter, This Image* Journal, and elsewhere. Venn also makes collage and has most recently published two pieces in collaboration with Sara Jane Stoner, for her book *Experience in the Medium of Destruction* (Portable Press @ Yo Yo Labs). He is very grateful for his friends and his friends who have been mentors. His Instagram is @venn.daniel. He lives in Brooklyn.