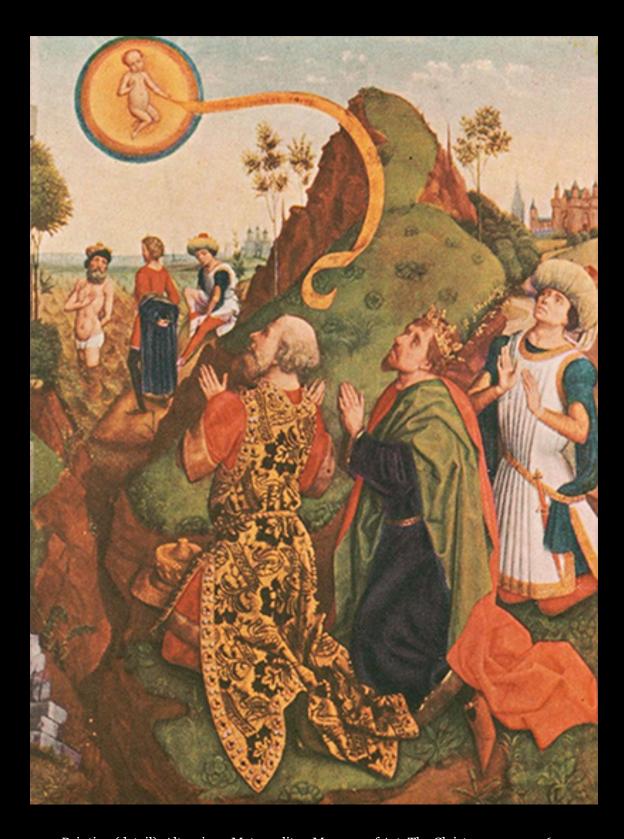
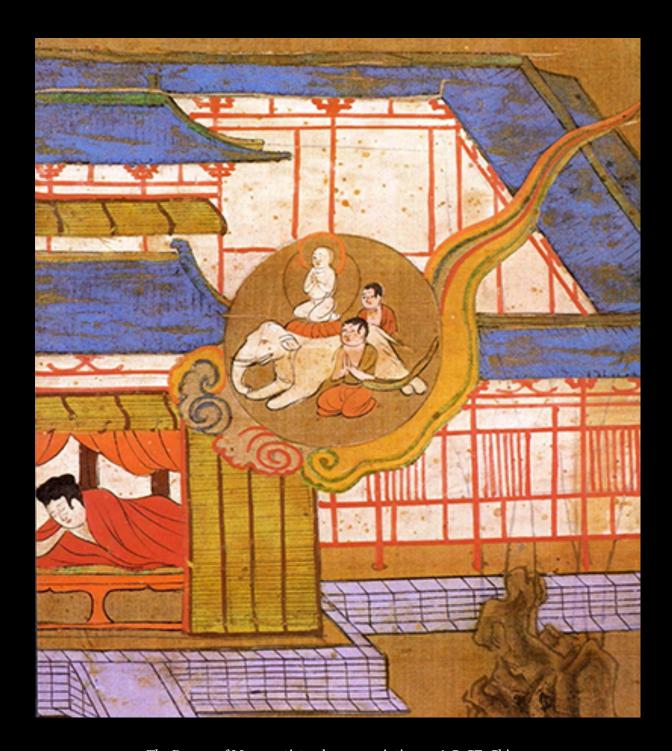


Enlightenment, detail from the North Wall painting, The Lukhang (island temple), Lhasa, Tibet. H. 54 in, w. 180 in. (entire wall). 1700-1800.



Painting (detail), Altarpiece. Metropolitan Museum of Art, The Cloisters. ca. 1450-60.



The Dream of Maya, artist unknown, painting. 10th C. CE, China.



Watercolor illustration, detail, by William Blake, from Edward Young's The Complaint: or Night-Thoughts on Life, Death, & Immortality, Night VII, ca. 1795–7, England.