# **ARAS Connections Contents**

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- ARAS and Amplification by Harry Prochaska
- Interview with Ami Ronnberg by Torben Gronning
- Using High Quality Images

### 2 - Issue #1 2007

- Amplification: The Dance by Mary Jo Spencer
- Brief History of the Creation of ARAS Online by Tom Singer
- How to Forget Your Password

# 3 - <u>Issue #2 2007</u>

- Amplification: The Spiral by Neil Russack
- Interview with Jeff Levinsky by Torben Gronning
- Ways to Search ARAS

### 4 - Issue #3 2007

- News from ARAS' Upcoming Book: The Book of Images: Reflections on Archetypal Symbols
- ARAS: Archetypal Symbolism and Images by Torben Gronning, Patricia Sohl and Tom Singer
- Enjoy ARAS in a New Way (See as animation)

### 5 - Issue #4 2007

- Joseph Henderson Obit by Tom Kirsch
- Help Support ARAS by Carol Herbert
- More Research from ARAS: World Tree
- Zoom on In

### 6 - Issue #1 2008

- Images of the Divine Child by Harry Prochaska
- Art and Psyche Conference Announcement
- ARAS in New York City
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## 7 - Issue #2 2008

- The Purpose of Amplification by Harry Prochaska
- ARAS in San Francisco
- Placing ARAS Images in PowerPoint Presentations

### 8 - Issue #3 2008

- The Circle and the Wheel and the Sundoor by Harry Prochaska
- Jung History Seminar in Toronto
- Interview with Karen Arm by Allison Langerak
- Comment Button Hint

## 9 - Issue #4 2008

- Wrath of Kali by Harry Prochaska
- A Portrait of Harry Prochaska by Michael Flanagin
- The Secret Life of ARAS Numbers

### 10 - Issue #1 2009

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- Matisse, Picasso, and Intertwined Psyches by Linda Carter
- Publications and Art and Psyche pages hint

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- David Parker A+P paper The Abstract Unconscious in Painting
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- Penelope Dinsmore A+P paper Art, Love and Psyche
- Sylvester Wojtkowski A+P paper Jung's Art Complex
- Mandalas in Tibetan Buddhism by Martin Brauen
- Mandalas at the Rubin Museum by Bruce Parent

#### 13 - Issue #4 2009

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- Margot McLean and James Hillman's A+P Paper Permeability

#### 14 - Issue #1 2010

- The Red Book, First Impressions by Tom Kirsch
- A Pictorial Guide to the Red Book by Jay Sherry
- On the Aspects of Beauty in C.G. Jung's Red Book by Paul Brutsche
- 3D Mandala

# 15 - <u>Issue #2 2010</u>

- Following Seeker: Landscape, Music, Myth and Transformation by Deborah O'Grady
- The Mirror of Art: Reflections on Transference and the Gaze of the Picture by Joy Schaverien
- Buy Books and Help Support ARAS!

# 16 - Issue #3 2010

- A New Book from ARAS
- In the Footsteps: The Story of an Initiatory Drawing by Dr. Joseph Henderson by Tom Singer

### 17 - Issue #4 2010

- The Making of the Book of Symbols by Ami Ronnberg
- The Palette of Anselm Kiefer: Witnessing our Imperiled World by Nancy Dougherty and Jacqueline West
- Praise for the Book of Symbols

### 18 - <u>Issue #1 2011</u>

- Participate in our New Image/Cultural Complex Research Project by Tom Singer
- Unveiling the New ARAS Online Tutorial by Stacy Erickson
- A Postscript to The Palette of Anselm Kiefer: Kiefer at the Gagosian, NYC, Nov 6-Dec 18, 2010 by Nancy Dougherty and Jacqueline West
- The Book of Symbols: Reflections on Archetypal Images announcement that it is a best seller.

### 19 - <u>Issue #2 2011</u>

- The Serpent and the Cross: Healing the Split through Active Imagination by Katherine M. Sanford
- The Image of Crucifixion: An Exploration of the Relationship of Jewish Artists to the Passion of Christ by Carol L. Rizzolo, Ph.D.
- Art and Psyche in the City: A Call for Proposals

#### 20 - Issue #3 2011

- An Introduction to the ARAS Library on Art by Mary Wells Barron
- The Myth of the Messenger by Jules Cashford
- Labyrinth of the Shadow: History and Alchemy in Adolph Gottlieb's *The Prisoners* by Michael J. Landauer and Bruce Barnes

#### 21 - Issue #4 2011

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- Chinese Avant-Garde Art: Body and Spirit Struggle for a New Cultural Identity by Chie Lee
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- Ancient Greece, Modern Psyche Conference by Virginia Beane Rutter

#### 22 - Issue #1 2012

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# 23 - Issue #2 2012

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- Pictorial Space throughout Art History: Cezanne and Hofmann. How it model's Winnicott's *interior space* and Jung's *individuation* by Maxson J. McDowell

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- The Lost Way of Stones by Joel Weishaus
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- Clinging to the Axis Mundi: The Poetry of Politics by Naomi Ruth Lowinsky

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- On Making a film of THE MYSTIC LAMB by Jan van Eyck by Jules Cashford
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### 27 - Issue #2 2013

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- Art and Psyche in the City by Ami Ronnberg
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- A look at The Dream and Its Amplification by Nancy Furlotti
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- Charles Taylor Obituary
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- A Lesson in Circulation: Spiritual Oases in the Concrete Jungle by Aurelie Athan
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- The Shadow Side of the City in the Work of the Soul: Refuse as Resource, Rejects as Raw Material by Janice Shapiro
- New Feature on ARAS Online: High Resolution Downloads Available by Allison Tuzo
- Ekphrazein: The Map Archetype by Ami Ronnberg
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- Shadows and Reflections by Judy Evans
- Abstract Photography: A Bridge to Imaginal Worlds by Ryan Bush, PhD
- Poetry Portal #9

### 33 - Issue #4 2014

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- Interview: Ami Ronnberg Curator of ARAS and Editor-in-Chief of Taschen's Book of Symbols by Pam Grossman
- Poetry Portal #10

#### 34 - Issue #1 2015

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- Wrestling with Azazel Jung and Modern Art, A Critical Appraisal by Sylvester Wojtkowski, PhD
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- Comics, Antiheroes and Taboo: Reflections on the Edge of Pop Culture by Cristina Levine Martins Xavier
- Martha's Mandala Review by Linda Carter, MSN, CS, IAAP
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#### 37 - Issue #4 2015

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- Martha's Mandala by Martha Oliver-Smith
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### 38 - Issue #1 2016

- Saffron Offering and Blood Sacrifice: Transformation Mysteries in Jungian Analysis by Virginia Beane Rutter
- Dionysus by Lorenzo Scaramella (photographs) and Deborah Wesley (commentary)
- New Addition to the ARAS Collections The Bareiss Family Collection of African images.
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- A Picnic of Promise by Kieran Finnane
- Introduction to the Kore Story/Persephone's Dog by Craig San Roque
- Persephone's Dog: A Photo Essay by Fiona Walsh
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## 41 - <u>Issue #4 2016</u>

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- Reflections on Mediating the Analytic Process as Imaged in the Mermaid by Tracy Sidesinger, PsyD
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- Catastrophic Change: Cracked Social Containers and the Precarious Body Politic by Francisco J. Gonzales, M.D.
- So, What Did You Expect? Personal and Depth Psychological Issues in Elections by Andrew Samuels
- Politics, Character, and the Socially Mediated Candidate by Betty Sue Flowers, PhD
- Response to Andrew Samuels and Betty Sue Flowers by Steve Zemmelman, PhD
- Living on the Edge of the Apocalypse: What ISIS, the Christian Right, and Climate Change Deniers Have in Common by Richard Stein, M.D.
- The Racial Shadow of American Politics by Fanny Brewster, PhD, MFA
- Presidential Elections and Cultural Complexes by Thomas Singer, MD

#### 44 - Issue #1 2017

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- Reflections on Hate in the Recent Election and in the American Psyche: How do we Become Emotionally Literate by Donald E. Kalsched
- Trump Isn't Fun and Neither in Paradigm Shift: Where are we Headed?! By Jerome S. Bernstein
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- Shield of Achilles by Andreas Jung
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- The Spiracle in Alchemy and Art by Diane Fremont
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#### 49 - Issue #1 2018

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- "Indisputable Evidence That The Trip Was Made" Ekphrastic Poetry and Autobiographical Fidelity by Tony Ullyatt

#### 50 – Issue #2 2018

- Act before Image—a polemical review of Warren Colman's Act and Image by Sylvester Wojtkowski
- Author's Reply to Sylvester Wojtkowski's polemical review of Act and Image by Walter Colman

### 51 - Issue #3 2018

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- Amelia: Images of Mystery—the Transformation of Shadow in Women by Joan Golden-Alexis

### 52 – Issue #4 2018

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- Poetry Portal Raven, divining bird by alexandra fidyk

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- What Walls Symbolize: We Must Understand Their Meaning to Appreciate the Power of What's at the Center of the Shutdown by Thomas Singer, MD

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- A Visit from China by Ami Ronnberg

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- "It is not Art!" Jung's Red Book Paintings on the Background of Early Abstraction in Modern Art by Sylvester Wojtkowski

### 56 – Issue #4 2019

- Introduction to Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung by Ami Ronnberg
- Illuminating Parallels in the Life and Art of Hilma af Klint and C.G. Jung by Bettina Kaufman and Kathrin Schaeppi
- The Joseph Campbell Papers at the New York Public Library
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- The Archetypal Power of Images in Videogaming by Robert Tyminski

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- The Healing Space of my Office: Analysis as Performance Art by Henry Abramovitch

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- A Portal to the Imaginal: Steve Coleman, the Mill Valley Throckmorton Theatre, and Ingmar Bergman's Fanny and Alexander by Thomas Singer
- Remedios Varo: Her Spiral Journey by Mary Wells Barron

#### 66 – Issue #2 2022

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- Archetypal Defenses of the Group Spirit in Russia and Ukraine: The Axes of Destruction by Thomas Singer
- The Long Weekend in Alice Springs by Craig San Roque and Joshua Santospirito
- The Basel Painting in the Jung Family Collection by Jay Sherry

#### 67 – Issue #3 2022

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- Sacred Deities of Ancient Egypt: A Pantheon of Paradoxes by Jacqueline Thurston
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#### 69 – Issue #1 2023

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- The White Rabbit: Sacred and Subversive by Rachel McRoberts

### 71 – Issue #3 2023

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## 73 – Issue #1 2024

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#### 74 – Issue #2 2024

- The Patasola: archetypal roots of the feminine identity in exile in a Colombian myth by Inés De la Ossa Izquierdo
- Making the Invisible Visible: A Brief Exploration of the Human Psyche through Pre-Columbian Art by Eduardo Carvallo
- Ayni by Patricia Soledad Llosa
- Little Wishes: The Alasitas Festival of La Paz by Patricia Soledad Llosa (video)