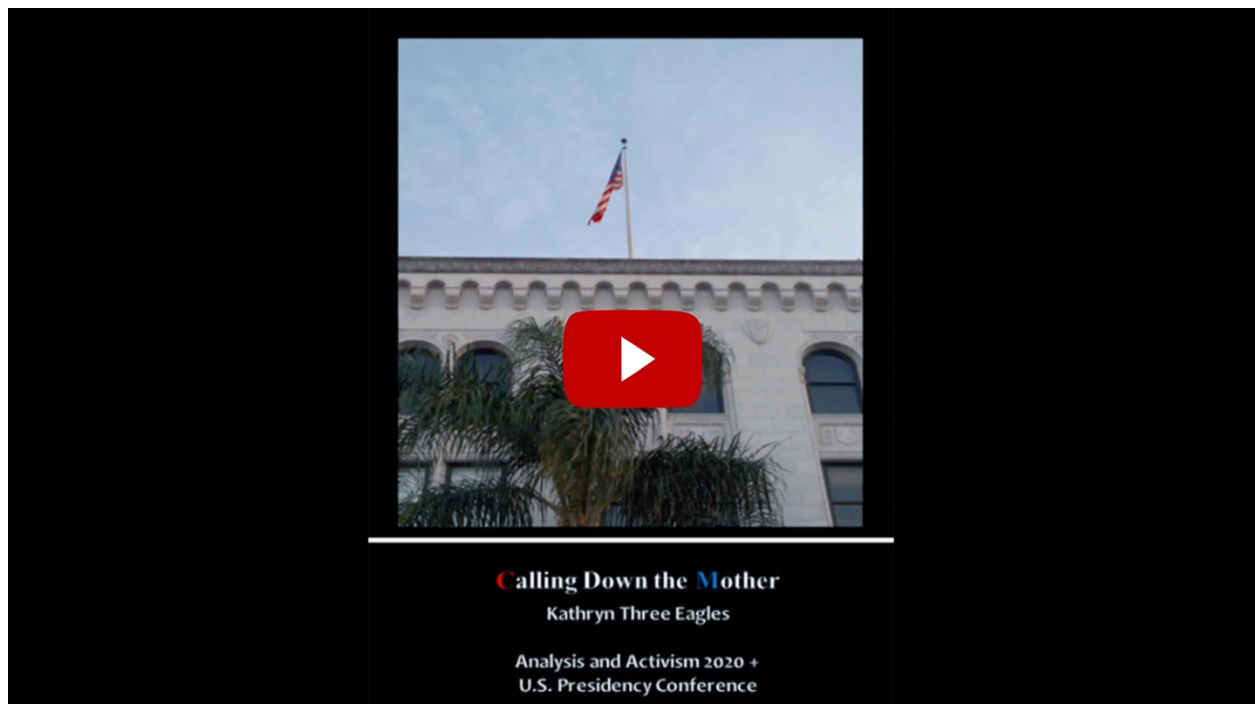


Calling Down the Mother

Kathryn LaFevers Evans, Three Eagles

United States/Chickasaw Nation

Calling Down the Mother ritual performance invokes Tuchina O'si (Three Eagles), other incarnations of the Native American Mother Goddess, Chickasaw ancestors who offered shamanic adornments, and animal spirit guides. This multi-genre presentation includes original Native American music and poetry, as a cry against political extremism, religious intolerance, and abuse of Native American women.



Kathryn LaFevers Evans/Three Eagles (U.S./Chickasaw Nation) has taught at Pacifica Graduate Institute, and presents Jungian theory in practice at international conferences. These include “Medicine-Wheel-Vision-Quest™ : A Shamanic Revolution via Renaissance Humanists, C.G. Jung, and James Hillman” at APA Division 32 Society for Humanistic Psychology Conference (2015), and “Practicing Depth Psychology through Medicine-Wheel-Vision-Quest™” at IAJS (2014). Publications include “Practicing Medicine Wheel for Holistic Healing” in *Holistic Treatment in Mental*

Health: A Handbook of Practitioner's Perspectives (in press), and “Shamanic Vision Quest: Native American Ritual, Depth Psychology, and Renaissance Natural Magic” in *NeuroQuantology Special Issue on Health, Healing & Consciousness* (2016).

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