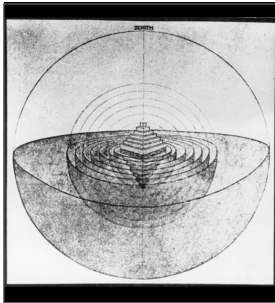


“Aloft, in Map-space, origins, destinations, any Termini, hardly seem to matter — one can comprehend all at once the entire plexity of possible journeys, set as one is above Distance, above Time itself.”
-Thomas Pynchon, *Mason and Dixon*



The Archive for Research in Archetypal Symbolism (ARAS) is a pictorial and written archive of mythological, ritualistic, and symbolic images from all over the world and from all epochs of human history. The collection probes the universality of archetypal themes and provides a testament to the deep and abiding connections that unite the disparate factions of the human family.

ARAS

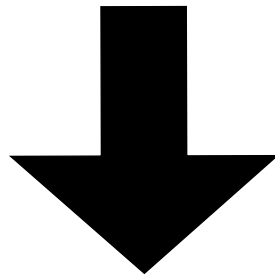
28 E 39TH ST.
3RD FLOOR
NEW YORK, NY

WWW.ARAS.ORG

TEL: (646) 536-2632

EMAIL: INFO@ARAS.ORG

OPEN MONDAYS FROM 12PM TO 8PM AND
WEDNESDAYS FROM 10AM TO 6PM



IMAGES
FRONT: RICHARD LONG - “LINE MADE BY WALKING”
MIDDLE FLAP: BABYLONIAN MAP

EKPHRAZEIN

INTERPRETATIONS THROUGH POETRY, VIDEO AND SOUND

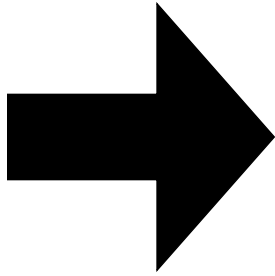


THE MAP ARCHETYPE

THE ARCHIVE FOR RESEARCH IN
ARCHETYPAL SYMBOLISM

11 APRIL, 2014

7 PM



EKPHRAZEIN is a multi-disciplinary performance series hosted by the Archive for Research in Archetypal Symbolism.

In the spirit of the ARAS archives, *Ekphrazein* aims to connect cultures, eras, schools of thought, and aesthetic perspectives with the multiplicity of interpretations surrounding a single archetypal theme.

Our artists interpret, reveal, and share their own illuminations of the images chosen. Our hope is that new forms or ways of knowing arise from this encounter.

EKPHRAZEIN

INTRODUCTIONS

Ami Ronnberg (Senior Curator of ARAS),
Chantal Lee & Giada Shaver (Event Curators)

Aurelie Athan, Professor of Psychology at
Teachers College, Columbia University

CONTRIBUTIONS

Migration

- Robert Whitehead - "What Sharpness Is" with "Process of the Lunation" by Kircher (1646)
- Harry Einhorn - Vocal interpretation with Richard Long's "Line Made by Walking" (1967)
- Mikhail Shraga & Adam Kaplan (FUCXS) - "Murmurs" with fresco (Greece, 520-510 B.C.)

Labyrinth

- Caroline Contillo - Poetry with Labyrinth (Neo-Babylonian Empire)
- Tristan Pollack - Music with Graffito on Pillar (Pompeii)
- Miriam Atkin - Poetry with Minos' Labyrinth (France, 11th-12th Century)

Cosmos

- Harry Einhorn, Lara Brodsky, and Eli Epstein-Deutsch - "Space" by Philippe Treuille & Harry Einhorn, with American Museum of Natural History's "The Known Universe"
- Mikhail Shraga & Adam Kaplan (FUCXS) "Honey BooBoo Child" with Celestial Atlas by Pardies (16th century) and Rick Phelps reading *Endymion on Latmos* by Jorge Luis Borges
- Robert Whitehead - Poetry with Star Chart (China, 1247)

ARAS Staff

Ami Ronnberg
Anne Thulin
Kako Ueda
Allison Tuzo
Karen Arm
Ellen Liberatori

Event Curators

Chantal Lee & Giada Shaver

Event Graphics and Tech
Mikhail Shraga

Special Thanks

Brigitte Moreno
Edward Chan Photography
Mariya Skurko
Tal Hurwitz
Tariq Kidwai

If you or anyone you know is interested in contributing to a future *Ekphrazein* event, please email

ARASevents@gmail.com

with your name and a sample of your work.

