The Archive for Research in Archetypal Symbolism (ARAS) is a pictorial and written archive of mythological, ritualistic, and symbolic images from all over the world and from all epochs of human history. The collection probes the universality of archetypal themes and provides a testament to the deep and abiding connections that unite the disparate factions of the human family.

“Aloft, in Map-space, origins, destinations, any Termini, hardly seem to matter—one can comprehend all at once the entire plexity of possible journeys, set as one is above Distance, above Time itself.”
-Thomas Pynchon, *Mason and Dixon*

**ARAS**

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**IMAGES**

FRONT: RICHARD LONG - "LINE MADE BY WALKING"
MIDDLE FLAP: BABYLONIAN MAP

**THE MAP ARCHETYPE**

**THE ARCHIVE FOR RESEARCH IN ARCHETYPAL SYMBOLISM**

**11 APRIL, 2014**

**7 PM**

**EKPHRAZEIN**

INTERPRETATIONS THROUGH POETRY, VIDEO AND SOUND
EKPHRAZEIN

INTRODUCTIONS
Ami Ronnberg (Senior Curator of ARAS), Chantal Lee & Giada Shaver (Event Curators)
Aurelie Athan, Professor of Psychology at Teachers College, Columbia University

CONTRIBUTIONS

Migration
• Robert Whitehead - “What Sharpness Is” with “Process of the Lunation” by Kircher (1646)
• Harry Einhorn - Vocal interpretation with Richard Long’s “Line Made by Walking” (1967)
• Mikhail Shraga & Adam Kaplan (FUCXS) - “Murmurs” with fresco (Greece, 520-510 B.C.)

Labyrinth
• Caroline Contillo - Poetry with Labyrinth (Neo-Babylonian Empire)
• Tristan Pollack - Music with Graffito on Pillar (Pompeii)
• Miriam Atkin - Poetry with Minos’ Labyrinth (France, 11th-12th Century)

Cosmos
• Harry Einhorn, Lara Brodsky, and Eli Epstein-Deutsch - “Space” by Philippe Treuille & Harry Einhorn, with American Museum of Natural History's "The Known Universe"
• Mikhail Shraga & Adam Kaplan (FUCXS) “Honey BooBoo Child” with Celestial Atlas by Pardies (16th century) and Rick Phelps reading Endymion on Latmos by Jorge Luis Borges
• Robert Whitehead - Poetry with Star Chart (China, 1247)

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If you or anyone you know is interested in contributing to a future Ekphrazein event, please email ARASevents@gmail.com with your name and a sample of your work.