

## **ARAS Connections Contents**

### Issue #1 2006

- ARAS and Amplification by Harry Prochaska
- Interview with Ami Ronnberg by Torben Gronning
- Using High Quality Images

### Issue #1 2007

- Amplification: The Dance by Mary Jo Spencer
- Brief History of the Creation of ARAS Online by Tom Singer
- How to Forget Your Password

### Issue #2 2007

- Amplification: The Spiral by Neil Russack
- Interview with Jeff Levinsky by Torben Gronning
- Ways to Search ARAS

### Issue #3 2007

- News from ARAS' Upcoming Book: The Book of Images: Reflections on Archetypal Symbols
- ARAS: Archetypal Symbolism and Images by Torben Gronning, Patricia Sohl and Tom Singer
- Enjoy ARAS in a New Way (See as animation)

### Issue #4 2007

- Joseph Henderson Obit by Tom Kirsch
- Help Support ARAS by Carol Herbert
- More Research from ARAS: World Tree
- Zoom on In

### Issue #1 2008

- Images of the Divine Child by Harry Prochaska
- Art and Psyche Conference Announcement
- ARAS in New York City
- Alternate Commentaries

### Issue #2 2008

- The Purpose of Amplification by Harry Prochaska
- ARAS in San Francisco
- Placing ARAS Images in PowerPoint Presentations

#### Issue #3 2008

- The Circle and the Wheel and the Sundoor by Harry Prochaska
- Jung History Seminar in Toronto
- Interview with Karen Arm by Allison Langerak
- Comment Button Hint

#### Issue #4 2008

- Wrath of Kali by Harry Prochaska
- A Portrait of Harry Prochaska by Michael Flanagin
- The Secret Life of ARAS Numbers

#### Issue #1 2009

- Birds of Prophecy by Ami Ronnberg
- Matisse, Picasso, and Intertwined Psyches by Linda Carter
- Publications and Art and Psyche pages hint

#### Issue #2 2009

- Diane Fremont A+P paper – The Visible and the Invisible in Art
- David Parker A+P paper – The Abstract Unconscious in Painting
- Hint – Using ARAS Images Elsewhere

#### Issue #3 2009

- Penelope Dinsmore A+P paper – Art, Love and Psyche
- Sylvester Wojtkowski A+P paper – Jung's Art Complex
- Mandalas in Tibetan Buddhism by Martin Brauen
- Mandalas at the Rubin Museum by Bruce Parent

#### Issue #4 2009

- Michael Evans A+P Paper – The Abstract Unconscious
- Margot McLean and James Hillman's A+P Paper – Permeability

#### Issue #1 2010

- The Red Book, First Impressions by Tom Kirsch
- A Pictorial Guide to the Red Book by Jay Sherry
- On the Aspects of Beauty in C.G. Jung's Red Book by Paul Brutsche
- 3D Mandala

#### Issue #2 2010

- Following Seeker: Landscape, Music, Myth and Transformation by Deborah O'Grady
- The Mirror of Art: Reflections on Transference and the Gaze of the Picture by Joy Schaverien
- Buy Books and Help Support ARAS!

Issue #3 2010

- A New Book from ARAS
- In the Footsteps: The Story of an Initiatory Drawing by Dr. Joseph Henderson by Tom Singer

Issue #4 2010

- The Making of the Book of Symbols by Ami Ronnberg
- The Palette of Anselm Kiefer: Witnessing our Imperiled World by Nancy Dougherty and Jacqueline West
- Praise for the Book of Symbols

Issue #1 2011

- Participate in our New Image/Cultural Complex Research Project by Tom Singer
- Unveiling the New ARAS Online Tutorial by Stacy Erickson
- A Postscript to The Palette of Anselm Kiefer: Kiefer at the Gagosian, NYC, Nov 6-Dec 18, 2010 by Nancy Dougherty and Jacqueline West
- The Book of Symbols: Reflections on Archetypal Images announcement that it is a best seller.

Issue #2 2011

- The Serpent and the Cross: Healing the Split through Active Imagination by Katherine M. Sanford
- The Image of Crucifixion: An Exploration of the Relationship of Jewish Artists to the Passion of Christ by Carol L. Rizzolo, Ph.D.
- *Art and Psyche in the City: A Call for Proposals*

Issue #3 2011

- An Introduction to the ARAS Library on Art by Mary Wells Barron
- The Myth of the Messenger by Jules Cashford
- Labyrinth of the Shadow: History and Alchemy in Adolph Gottlieb's *The Prisoners* by Michael J. Landauer and Bruce Barnes

Issue #4 2011

- Give to ARAS! by Ami Ronnberg
- Chinese Avant-Garde Art: Body and Spirit Struggle for a New Cultural Identity by Chie Lee
- On Articulating Affective States Through Image-Making in Analysis by Mary Dougherty
- Ancient Greece, Modern Psyche Conference by Virginia Beane Rutter

Issue #1 2012

- Dwelling Imaginally in Soulless Times, An Appreciation of the Work of James Hillman by Sylvester Wojtkowski, PhD
- Niki de Saint Phalle: a Psychological Approach to Her Artwork and the Symbolic Significance of the Tarot Garden by Paul Brutsche

Issue #2 2012

- Breaking of the Vessels, Destruction and Creation in the Art of Anselm Kiefer by Mary Wells Barron
- Pictorial Space throughout Art History: Cezanne and Hofmann. How it model's Winnicott's *interior space* and Jung's *individuation* by Maxson J. McDowell

Issue #3 2012

- Stumble Stones: Mourning and Memory – The Cultural Complex, A Testimony by Ruth Breuer
- The Lost Way of Stones by Joel Weishaus
- Poetry Portal #1

Issue #4 2012

- Give to ARAS!
- Poetry Portal #2
- Clinging to the Axis Mundi: The Poetry of Politics by Naomi Ruth Lowinsky

Issue #1 2013

- The Book of Job: Encountering Inner Multiplicity by Diane Cousineau Brutsche
- On Making a film of THE MYSTIC LAMB by Jan van Eyck by Jules Cashford
- Poetry Portal #3

Issue #2 2013

- Pictures from the Unconscious by David Blum
- Poetry Portal #4

Issue #3 2013

- Cannonballing into Tar by Matthias Leutrum
- Art and Psyche in the City by Ami Ronnberg
- Poetry Portal #5

Issue #4 2013

- The Long Weekend in Alice Springs by Joshua Santospirito
- A look at The Dream and Its Amplification by Nancy Furlotti
- Give to ARAS!
- Charles Taylor Obituary
- Poetry Portal #6

Issue #1 2014

- Inspiring body/Embodying spirit: The Art of Kiki Smith by Diane Fremont
- A Lesson in Circulation: Spiritual Oases in the Concrete Jungle by Aurelie Athan
- Poetry Portal #7

#### Issue #2 2014

- The Leslie Street Spit Project: A Five Year Journey Tracking the Creative Instinct by Clarissa Lewis
- The Shadow Side of the City in the Work of the Soul: Refuse as Resource, Rejects as Raw Material by Janice Shapiro
- New Feature on ARAS Online: High Resolution Downloads Available by Allison Tuzo
- Ekphrazein: The Map Archetype by Ami Ronnberg
- Poetry Portal #8

#### Issue #3 2014

- Dream Train by Ron Hartley
- Shadows and Reflections by Judy Evans
- Abstract Photography: A Bridge to Imaginal Worlds by Ryan Bush, PhD
- Poetry Portal #9

#### Issue #4 2014

- Living People – Living Language – Living Symbol
- Interview: Ami Ronnberg – Curator of ARAS and Editor-in-Chief of Taschen's Book of Symbols by Pam Grossman
- Poetry Portal #10

#### Issue #1 2015

- Amor and Psyche or the Journey by Virginia Beane Rutter
- The Native American Sense of the Sacred: The Tipi as a Collective Transformational Vessel by Joan Golden-Alexis
- Poetry Portal #11

#### Issue #2 2015

- Zombies: A Brief Natural History by Lee Weiser, PhD
- Wrestling with Azazel – Jung and Modern Art, A Critical Appraisal by Sylvester Wojtkowski, PhD
- Poetry Portal #12

#### Issue #3 2015

- Interview with Chester Arnold – Part One by Tom Singer
- Comics, Antiheroes and Taboo: Reflections on the Edge of Pop Culture by Cristina Levine Martins Xavier
- Martha's Mandala Review by Linda Carter, MSN, CS, IAAP
- Poetry Portal #13

#### Issue #4 2015

- The Language of the Fishes by Frances D. Lichtveld
- Martha's Mandala by Martha Oliver-Smith
- Poetry Portal #14

#### Issue #1 2016

- Saffron Offering and Blood Sacrifice: Transformation Mysteries in Jungian Analysis by Virginia Beane Rutter
- Dionysus by Lorenzo Scaramella (photographs) and Deborah Wesley (commentary)
- New Addition to the ARAS Collections – The Bareiss Family Collection of African images.
- Poetry Portal #15

#### Issue #2 2016

- Introduction to the Alice Springs' Performance of Persephone's Dog by Tom Singer
- A Picnic of Promise by Kieran Finnane
- Introduction to the Kore Story/Persephone's Dog by Craig San Roque
- Persephone's Dog: A Photo Essay by Fiona Walsh
- Poetry Portal #16

#### Issue #3 2016

- Colette, A Beautiful Dreamer, The Transformativ Persona by Sarah Berry Tschinkel
- Beautiful Dreamer: Landscape and Memory by Jennifer Pazienza
- New Feature on ARAS Online – My Lists
- Poetry Portal #17

#### Issue #4 2016

- Why ARAS? by Thomas Singer, MD
- Revisiting the Visions of Christiana Morgan: What Was Left Out of Jung's 'Visions Seminars' by Ilona Melker, LCSW, JA
- Poetry Portal #18

#### Special Issue #1 2016

- Candidate Studies by Diane Fremont
- Amplification of the Chariot by Anita Morse
- Reflections on Mediating the Analytic Process as Imaged in the Mermaid by Tracy Sidesinger, PsyD
- Teen Programs at ARAS

### Special Issue #2 2016 – The 2016 Presidency Papers

- Reflections on Politics, Culture and Soul: A National Conference on the Psychology of the 2016 Presidential Election by Thomas Singer and Steve Zimmelman
- Catastrophic Change: Cracked Social Containers and the Precarious Body Politic by Francisco J. Gonzales, M.D.
- So, What Did You Expect? Personal and Depth Psychological Issues in Elections by Andrew Samuels
- Politics, Character, and the Socially Mediated Candidate by Betty Sue Flowers, PhD
- Response to Andrew Samuels and Betty Sue Flowers by Steve Zimmelman, PhD
- Living on the Edge of the Apocalypse: What ISIS, the Christian Right, and Climate Change Deniers Have in Common by Richard Stein, M.D.
- The Racial Shadow of American Politics by Fanny Brewster, PhD, MFA
- Presidential Elections and Cultural Complexes by Thomas Singer, MD

### Issue #1 2017

- The State of Our Country by Jacqueline J. West, PhD
- Reflections on Hate in the Recent Election and in the American Psyche: How do we Become Emotionally Literate by Donald E. Kalsched
- Trump Isn't Fun and Neither in Paradigm Shift: Where are we Headed?! By Jerome S. Bernstein
- Adrift by Amanda Dowd, ANZSJA, IAAP
- The Women's March on Washington: Pink Pussyhats – Enantiodromia by Jean Shinoda Bolen, MD
- Poetry Portal #19

### Special Issue #1 2017 – Sandplay Therapists

- ARAS and Sandplay by Janet Tatum, M.S.W., Jungian Analyst, Certified Sandplay Therapist
- Teen Programs at ARAS

### Issue #2 2017

- Following Bronze-Age Migrations by Ann W. Norton
- Shield of Achilles by Andreas Jung
- Poetry Portal #20

### Issue #3 2017

- Writing Stories in Time: The Unfolding of the Objective Biography in Life and Work by Stefano Carta
- The Spiracle in Alchemy and Art by Diane Fremont
- Poetry Portal #21