

© **The estate of the artist licensed by Aboriginal Artists Agency 2009. The Holmes à Court Collection:** 41 • **Photo: akg-images, London.** Museum der bildenden Künste Leipzig: 184-5 • **Alamy:** Ancient Art and Architecture: 417: 2/Classic Image: 119:2/Elvele Images Ltd.: 257: 2/Mary Evans Picture Library/Alamy: 75/Interfoto/Alamy: 776: 2/© Susan Liebold: 547, David Lyons: 105/© Wonderlandstock/ Alamy: 225:1 • **AlaskaStock.com:** © 2008 Mark Newman: 661:2/© 2009 Bill Watkins: 273:2 • **Alinari Archives,** Florence: 157:2, 420 • **Courtesy of the Allard Pierson Museum, Amsterdam:** 177 • **American Museum of Natural History Library:** #K16503: 475:2/ #3842, Photo: Stephen S. Myers: 209: 2, #3818: 549:3, #3847: 789:2/ #6717, Photo: Bobby Hansson: 233:3 • **Anatomisches Institut der Universität Basel, Switzerland:** 401:2 • © **Ancient Art & Architecture Collection Ltd:** Ronald Sheridan: 349 • **Anglo-Australian Observatory/David Malin Images:** 718 • **Courtesy of the Anthropology Museum, Department of Anthropology, California State University, Sacramento:** 759:3 • **ARAS:** 325, 549:2 • **Archaeological Museum, Varna, Bulgaria:** 755:1 • **Archaeological Survey of India:** 405:3 • **ARDEA:**© Jean-Paul Ferrero: 283:2/© M. Watson: 315:3/© Alan Weaving: 775 • © **Karen Arm:** 727 • **Photography © The Art Institute of Chicago:** 26-7, 46-7, 53:1, 365, 529, 545:2, 625:2, 627 • **ART RESOURCE, NY:** 497:3, 599:1, 645:1, 705:2/Adoc-photos: 35/Alinari: 579/**Bildarchiv Preussischer Kulturbesitz:** 157:3, 167, 195, 230, 261:3, 327, 407, 459:3, 759:2, 773/© 2009 Artists Rights Society (ARS), New York/SIAE, Rome: 585/**Bildarchiv Preussischer Kulturbesitz/Art Resource, NY** © 2009 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn: 203:1/**Bildarchiv Preussischer Kulturbesitz/Art Resource, NY** © 2009 Kate Rothko Prizel & Christopher Rothko/Artists Rights Society (ARS), New York: 640/**Bridgeman-Giraudon/Art Resource, NY:** 63, 129, 506:2/**Bridgeman-Giraudon/Art Resource, NY** © 2009 Artists Rights Society (ARS), New York/SABAM, Brussels: 724/© **The Trustees of The British Museum** 87, 231, 233, 237, 301, 357, 373, 433, 475, 497, 527, 675, 747, 753/© **DeA Picture Library:** 509/**Werner Forman:** 17:2, 139:1, 149, 194, 243:2, 273:3, 275:2, 275:3, 307, 373:2, 415:2, 567:3, 723, 739/© 2009 **C. Herscovici, London/Artists Rights Society (ARS),** New York: 535/© **David Hockney/Tate, London/Photo Credit:Tate London:** 607, **Erich Lessing:** 20, 24, 53:2, 59:3, 71:2, 87:1, 99:1, 171, 175:2, 196:4, 253, 263:3, 297:2, 359, 367, 435, 445, 459:4, 478, 479, 487:1, 499:2, 503:2, 511, 527:1, 553:2, 563:2, 567:2, 571, 581:1, 590, 605:1, 607:1, 609:3, 623:3, 652, 655:2, 666, 669:3, 671, 689, 699, 703:1, 703:2, 731, 745, 761, 763/© 2009 Artists Rights Society (ARS), New York/ADAGP, Paris: 605:2/**Erich Lessing/Art Resource, NY** © 2009 Artists Rights Society (ARS), New York/ADAGP, Paris: 651/**Erich Lessing/Art Resource, NY** © 2009 The Munch Museum/**The Munch-Ellingsen Group/Artists Rights Society (ARS), NY:** 701:2/**Image © The Metropolitan Museum of Art:** 39, 154, 175:3, 247, 263:2, 312, 437:2, 619, 697:2, 735, 777/**Courtesy of the Oakland Museum of California.** Image © **The Metropolitan Museum of Art:** 454/© 2009 Georgia O'Keeffe Museum/**Artists Rights Society (ARS),** New York: 155:2/© 2009 Michal Rovner/**Artists Rights Society (ARS),** New York: 487:3/**Gilles Mermet/Art Resource, NY:** 203:3/**Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY:** 213, 635:1, 661:1, 677/**Courtesy of the Oakland Museum of California.** Digital Image © **The Museum of Modern Art/Licensed by SCALA/Art Resource, NY:** 382/**Digital Image © The Museum of**

Modern Art/Licensed by SCALA/Art Resource, NY © 2009 Man Ray Trust/Artists Rights Society (ARS) NY/ADAGP, Paris: 377:2/Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY © 2009 The Andy Warhol Foundation for the Visual Arts/ARS, New York: 363:3/The Newark Museum:525/**Georgia O'Keeffe Museum, Santa Fe**/Art Resource, NY © 2009 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York: 59:1, 81/**Nimatallah**: 157:1, 549:1/**The Philadelphia Museum of Art**: 399:1/**The Pierpont Morgan Library**: 599:2, 577:1/**Réunion des Musées Nationaux**: 155:3, 219:1, 223, 241:3, 287, 415:1, 483, 543, 613, 615:1, 659:3, 680, 683:5/Réunion des Musées Nationaux/Art Resource, NY © 2009 Estate of Pablo Picasso/Artists Rights Society (ARS), New York: 302/Réunion des Musées Nationaux/Art Resource, NY © 2009 Estate of Pablo Picasso/Artists Rights Society (ARS), New York: 321/CNAC/MNAM/Dist. Réunion des Musées Nationaux/Art Resource, NY © 2009 Estate of Ad Reinhardt/Artists Rights Society (ARS), New York: 659:1/**Scala**: 151, 153, 175:1, 209:1, 243:3, 318, 319, 323:1, 323:3, 335:1, 341, 346, 347, 351:1, 369:2, 384, 427:1, 513:1, 519:1, 563:1, 625:1, 635:2, 648, 669:2, 683:4, 751:2./Scala/Art Resource, NY © 2009 The Estate of Francis Bacon. All rights reserved./ARS, New York/DACS, London: 655/Scala/Ministero per i Beni e le Attività culturali/Art Resource, NY: 311/**Tate, London**: 67:1, 753:3, © 2009 Estate of Pablo Picasso/ARS: 357:1/**John Bigelow Taylor**: 259/**The Andy Warhol Foundation, Inc.**/Art Resource, NY © 2009 The Andy Warhol Foundation for the Visual Arts/ARS, New York: 443, 555, 525:1/Vanni: 275:1 • **Photograph courtesy of the Arthur M. Sackler Foundation, New York**: 421 • **Ashmolean Museum, University of Oxford, UK**: 413:2 • Photo: Courtesy Asia Society, New York: Mr. And Mrs. John D. Rockefeller 3rd Collection, 1979.84: 379:2 • © Asian Art Museum of San Francisco. The Avery Brundage Collection, B60S502: 687 • **Austrian National Library Vienna, Picture Archive** (Cod. theol. gr. 31, fol. 2r): 51:1/(Cod. theol. gr. 31, fol. 3r (Faks.): 73:1 • © 2009 **The Estate of Francis Bacon**. All rights reserved./ARS, New York/DACS, London: 299 • **Photograph © 1985 Dirk Bakker**: cover, 222:4, 383, 685:1, 736 • **Courtesy Fabrice Balossini**: 720 • © 2009 **Banco de México Diego Rivera & Frida Kahlo Museums Trust**. Av. 5 de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F. Collection of Museo Dolores Olmedo, Xochimilco, Mexico: 390 • **Photo: Ina Bandy**: 531:1 • **Courtesy of Tassos Bareiss**: 557 • **The Walter & Molly Bareiss Collection of African Art**: 263:1, 489:2, 587:2 • © **Bayerische Staatsbibliothek, Munich, Germany**: 682 • **Carol Beckwith and Angela Fisher/ Photokunst**: 757:1 • **Photo: Dawood Bey. Courtesy the Tilton Gallery, New York**: 80 • **Bible Lands Museum Jerusalem**: 352 • **Biblioteca Apostolica Vaticana, Rome**: 427:2, Borg.Mess.1: 429:1, Reg.Lat.1896A: 109:2, Urb.Lat.365: 165, Urb.Lat.899: 29, Vat.Lat.4776, f.92r: 453, Vat.Lat.4776, f.42v: 397:3 • **Biblioteca Nazionale, Florence**: 131:3 • © **Bibliothèque de l'Arsenal, Paris**: 729, 765:1, 513:2, 245:2 • **Bibliothèque nationale de France**: 207, 743:2, 741:1 • **The Zimmerman Family Collection**. Photo © John Bigelow Taylor: 360:2 • **Hans von Boxel**: 28 • **Photo: Reiko Mochinaga Brandon**: 517:3 • **Bridgeman Art Library International New York**: © Ashmolean Museum, University of Oxford, UK/: 255:2/British Museum, London, UK: 85/Egyptian National Museum, Cairo, Egypt/: 353/Egyptian National Museum, Cairo, Egypt/ Giraudon: 201:1/Fitzwilliam Museum, University of Cambridge, UK: 553:3/Giraudon: 237:2/Indian Museum, Calcutta, India/Giraudon: 266/The Illustrated London News

Picture Library, London, UK: 451:2/© Isabella Stewart Gardner Museum, Boston, MA, USA: 123/Metropolitan Museum of Art, New York, USA: 481:1, 591/Musee de l'Orangerie, Paris, France/Peter Willi/© 2009 Artists Rights Society (ARS), New York/ADAGP, Paris: 639/Museum of Fine Arts, Boston, Massachusetts, USA, Francis Gardner Curtis Fund: 785:2, Gift of Quincy Adams Shaw/through Quincy Adams Shaw, Jr. and Mrs. Marian Shaw Haughton: 465, William Sturgis Bigelow Collection: 495:3/National Gallery of Art, Washington DC, USA: 537/National Gallery, London, UK: 286, 375:2/Osterreichische Nationalbibliothek, Vienna, Austria/Alinari: 181/Private Collection/Photo © Heini Schneebeli: 271:4/Private Collection/© Fondazione Giorgio e Isa de Chirico, Rome. © 2009 Artists Rights Society (ARS), New York/SIAE, Rome: 631/Thyssen-Bornemisza Collection, Madrid, Spain: 539:1/Van Gogh Museum, Amsterdam, The Netherlands/Giraudon: 141:2/Victoria & Albert Museum, London, UK: 471:2/Worcester Art Museum, Massachusetts, USA: 49/Yale Center for British Art, Paul Mellon Collection, USA: 187 • © **British Library Board**: 1033.k.7. (1), shelfmark page 33:: 464/Add. 5025, Roll3: 163/Add.11695, f.21: 59/Add.18193, f. 48 v.: 227/BL. 717, d. 63, figura XX, sig. F4: 515/Sloane 2560, f. 8.:659/Harley 3469. F 21v.: 605/The British Library, London: 769, 779 • © **The Trustees of the British Museum**: 15:3, 43, 228, 271:3, 371:1, 451:1, 482, 495:2, 517:1, 519:2, 693:2 • © **Brooklyn Museum**: 58.28.8 Charles Edwin Wilbour Fund: 191:1/03.325.3776.1 Museum Expedition 1903, Museum Collection Fund: 61/08.491.8901 Museum Expedition 1908, Museum Collection Fund: 205:2/70.31. Dick S. Ramsay Fund: 161 • **Photo: Emil, Brunner**: 117:2 • © **Buffalo Museum of Science**: 342 • **Courtesy of the Burton Historical Collection, Detroit Public Library**: 751:1 • **Photo © Canadian Museum of Civilization**: artifact QdJb-3:69. Photo: R. Taylor, 1990, image S90-2660: 527:3, artifact VII-C-329, image S89-1820: 355 • **Collection Center for Creative Photography © 1981 Arizona Board of Regents**: 782 • © **Catherine Chalmers**: 225:2 • © **Trustees of the Chester Beatty Library, Dublin**: 131:4 • **Haichan and Tieguai © Chion-ji Temple, Kyoto; Important Cultural Property**:189 • © **Chojjin-Lama Museum, Mongolia**: 641 • **Photo: Jean Mazenod/Citadelles & Mazenod, Paris**: 523 • **Copyright 1999 Watakame's Journey by Hallie N. Love and Bonnie Larson (Clear Light Publishers, Santa Fe, New Mexico)**: 51:3 • **The Cleveland Museum of Art, John L. Severance Fund 1969**.20: 541 • **Corbis**: © Alinari Archives: 133:2/© Ansel Adams Publishing Rights Trust: 133:1/© Asian Art & Archaeology, Inc.: 95/© Bettmann: 395, 753:2/© Tim Davis: 265:2/© First Light: 89/© Mimmo Jodice: 609:1/© Francis G. Mayer: 135/© Robert Harding World Imagery: 15:2/© Galen Rowell, 201:2 /© Kevin Schafer: 559:3/© Keren Su: 437:1/© Chase Swift: 268/© Dennis Wilson: 56 • **Art © The Joseph and Robert Cornell Memorial Foundation**/Licensed by VAGA, New York: 249 • **Courtesy of the artist/Collection of Charles Taylor**: 37 • **Editorial Photo Credit Copyright 2008 J. G. Delly - Custom Medical Stock Photo**. All Rights Reserved.: 79:2 • © **J.M. Kenoyer/Courtesy Dept. of Archaeology and Museums, Govt. of Pakistan**: 308 • **Photo © Dia Art Foundation. Photo: John Cliett**: 71:1 • **Photo: S.H.-Diaf**: 148 • **Photo: Birgid Löffler-Dreyer**: 596 • **Photo: Ben Edwards**: 293 • **Courtesy The Egyptian Museum, Cairo**: 363:2 • **From Kerenyi, C.; "Eleusis"**. © Bollingen Hardback, 1967 by Bollingen Foundation. Reprinted by Schocken Books, 1977. Pub. by PUP in 1991 Reprinted by permission of Princeton University Press.: 611:2 • **Eranos Archives**: 51:2 • © **The Field Museum, #A110016c**: 387 • **Regierungspräsidium**

Stuttgart, Ref. 115 Feuchtbodenarchäologie, H. Schlichtherle, Fischersteig 9, 78343 Gaienhofen-Hemmenhofen: 389 • **FMR/Giovanni Amoretti, Parma**: 389:2 • **From the Collections of The Henry Ford**: 469:1 • **French Ministry of Culture and Communication**, Regional Direction for Cultural Affairs - Rhône-Alpes region - Regional department of archaeology: 313, 255:1, Photo: Jean Clottes: 273:1 • © **Frobenius-Institut**, Frankfurt am Main: 463 • **Collection and courtesy of Fuji-san Hongu Sengen Taisha, Japan**: 109:1 • **Photo © Phyllis Galembo**: 717:1 • **Denis Guedj, L'Empire des nombres, collection of Découvertes Gallimard**: 673:3 • **Photo © Christopher Gallo**: 657 • **Gemeinnützige Stiftung Leonard von Matt, CH-Buochs**: 309 • **The Geological Museum of China**: 460 • © 2009 **Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York**: 45 • © **German Museum for the History of Medicine at Ingolstadt**: 371:2 • **Getty Images**: AFP: 509:1/DEA-C. BEVILACQUA: 115:1/DEA-S. VANNINI: 337:2/Elliot Elisofon: 145/Hulton Archive: 701:1/Neil Emmerson: 642/Courtney Milne: 507/VCL-Chris Ryan: 481:2/Jochem D. Wijnands: 531:3 • **Collection of Marc L. Ginzberg, Photo: Lynton Gardiner**: 458, 569 • © **Gitter-Yalen Foundation**: 91:2 • **Photographer: John Gollings**: 267 • **The Granger Collection, New York**: 261 • **Photo: Roger Guillemot**: 485 • **Gyeongju National Museum, Republic of Korea**: 673:1 • **Photo: Joya Hairs**: 295:3 • **Collection and photography © Hara Museum, Japan**: 42-43 • © **Newton Harrison and Helen Mayer Harrison. Courtesy: Ronald Feldman Fine Arts, NY**: 141 • **Harvard Art Museum, Arthur M. Sackler Museum, Gift of Joseph V. McMullan, 1957.137. Photo: Katya Kallsen © President and Fellows of Harvard College**: 595:1, Harvard Art Museum, Arthur M. Sackler Museum. Photo: Imaging Department © President and Fellows of Harvard College: 147 • **Photo © Konstantino Hatzisarros**: 447 • **Henan Museum, Zhengzhou, China**: 673:2 • **Reproduced by permission of the Henry Moore Foundation**: 467:2 • **The State Hermitage Museum, St. Petersburg, Photograph © The State Hermitage Museum, GE-10005**: 97 • **Collection of Shelley and Donald Rubin. The Himalayan Art Resources. www.himalayanart.org.:** 649 • **Collection of the Hirshhorn Museum & Sculpture Garden, Washington D.C. Photo: Rafael Lobato**: 419:1 • **The Historical Museum, Stockholm**: 746 • **Photo © Michael Holford**: 289:1, 513:3 • © **Gayle Homer**: 575:2 • **Honolulu Academy of Arts, Gift of James A. Michener, 1970 (15,617)**: 110- 111 • **Honolulu Academy of Arts, Gift of James A. Michener, 1991 (22180)**: 79:1 • **Photo © Stephen P. Huyler**: 565:3, 650, 711 • © **Idemitsu Museum of Arts**: 191:2 • **The Image Works**: © Photo12: 17:1/Charles Walker/Topfoto: 233:2, 354 • © **Betsy Imershein, 1993**: 487:2 • © **International Bee Research Association (IBRA), Cardiff, Wales. www.ibra.org.uk**: 229 • **Basia Irland**: 357 • **Enrico Isacco photographic library**: Bharat Kala Bhavan collection: 159/Karl and Meherai Khandalavala collection: 92/Private collection: 665 • **Photo © The Israel Museum, Jerusalem**: 587: Photo © The Israel Museum, Jerusalem: 405 • **Photo: Robin Jaqua**: 73:3 • **Art © Jasper Johns/ Licensed by VAGA, New York, NY/Jasper Johns Studios**: 709 • **Courtesy of the artist. Photo: Lisa Kahane**: 125, 653 • **From "Kali: The Feminine Force", by Ajit Mookerjee, Thames & Hudson**: 403:1 • **Kantonsbibliothek (Vadiana), St. Gallen**: 609:2 • **Keresztény Múzeum, Esztergom. Photo: Attila Mudrák**: 697:1 • © **Justin Kerr, 2000**: K3116: 113:2, K1892: 193:3, K6042: 394 • **Andreas von Einsiedel © Dorling Kindersley**: 785:1 • © **The Kinsey Institute for Research in Sex, Gender, and Reproduction**: 413:1 • **Collection of Adam Klyse**: 397:1 • **Koninklijk**

Museum voor Schone Kunsten, Antwerp, Belgium © Lukas - Art in Flanders VZW © 2009 C. Herscovici, London/ Artists Rights Society (ARS), New York: 31 • **Photo** © **Bob Krist**: 759:1 • © **Ellen Krüger**: 643 • **Ravi Kumar, New Delhi**: 707 • © **Kunsthau Zürich** © 2009 C. Herscovici, London/Artists Rights Society (ARS), New York: 169 • **Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany/Photo**: Walter Klein, Dusseldorf © 2009 Artists Rights Society (ARS), New York/SIAE, Rome: 623:1 • © **B. Kupferman**: 241:5 • © **Ninna-ji, Kyoto/Kyoto National Museum, Kyoto**: 261:1 • © **Sandra Davis Lakeman**: 567:1 • **Photo**: © **Lucinda Lambton**: 603:2, 603:3 • **Photo: Dan Landiss**: 575:1 • **Courtesy of the artist and Lehmann Maupin Gallery, New York**: 559:1 • © **Estate of Roy Lichtenstein**: 385, 499:1, 743:1 • **Jürgen Liepe**: 340, 422, 473:2, 587:3, 592 • **Courtesy of Linden-Museum Stuttgart, Germany**: 779:2 • **Los Angeles County Museum of Art**: Purchased with funds provided by the Barbara Becker Estate, the Disney Corporation, the Fluor Corporation, Chevron, William Randolph Hearst Collection, Anita M. Baldwin Estate and Los Angeles County Fund: 595:2/Gift of Constance McCormick Fearing: 298:3, 772:3 • **Louis Armstrong House Museum**: 669:1 • **Photo**: © **Araldo De Luca/ ARALDODELUCA.com**: 199, 369:3 • **Courtesy of the artist and Galleri Charlotte Lund, Stockholm**: 345:2/**Photo: LarsErik Tobiasson**: 423 • **Magnum Photos**: Bruno Barbey: 403:3, Hiroji Kubota: 107 • **Martin von Wagner Museum der Universität Würzburg/Photo. K. Oehrlein**: 737 • **Mary and Jackson Burke Foundation/Photo: Bruce Schwarz**: 73:2 • © **Matenadaran Museum, Armenia**: 211:1 • © **2009 Brice Marden/ARS/Courtesy Matthew Marks Gallery, N.Y.**: 663 • **Image** © **The Metropolitan Museum of Art, Rogers Fund and The Kevorkian Foundation Gift, 1955 (55.121.10.39)**: 25:3, Gift of Edward S. Harkness, 1914. (14.7.1a, b): 57, Edith C. Blum Fund, 1983. (1983.172): 113:3, The Lin Yutang Family Collection, Partial and Promised Gift of Richard M. Lai, Jill Lai Miller, and Larry C. Lai, in memory of Taiyi Lin Lai, 2005. (2005.509.2): 211:2, Fletcher Fund, 1963. (63.210.11): 239, Gift of George Blumenthal, 1941 (41.100.33): 246, The Michael C. Rockefeller Memorial Collection, Purchase, Nelson A. Rockefeller Gift, 1961. (198.412.59) **Image The Metropolitan Museum of Art**: 277, Anonymous Gift, 1943 (43.119): 295:1, Rogers Fund and Edward S. Harkness Gift, 1922. (22.1.20) **Image**: 320, Gift of Edward S. Harkness, 1918. (18.9.1): 323:2, Samuel Eilenberg Collection, Gift of Samuel Eilenberg, 1987. (1987.142.345) **Photograph by Otto Nelson**: 326, Gift of Mr. And Mrs. Klaus G. Peris, 1991 (1991.17.54): 329:2, Promised Gift of Florence and Herbert Irving. : 391, Fletcher Fund, 1962. (62.81): 408, Harris Brisbane Dick Fund, 1953. (53.601.338 (5): 434, Edward Elliot Family Collection, Purchase, The Dillon Fund Gift, 1982. (1982.3.1): 462, Samuel Eilenberg Collection, Gift of Samuel Eilenberg, in honor of Steven Kossak, 1987. (1987.142.289): 473, Harris Brisbane Dick Fund, 1935. (35.103.40): 477, Bequest of Arthur M. Bullowa, 1993 (1994.35.637): 617, The Cloisters Collection, 1925. (25.120.144): 621, Bequest of Edward Fowles, 1971. (1971.115.1a): 681 • © **Helmut Middendorf/Germanisches National Museum, Inv.-Nr. Gm 1935**: 449 • © **2004 Elizabeth J. Milleker**: 176 • © **Courtney Milne**. All Rights Reserved: 215 • **Minneapolis Institute of Arts**, Gift of funds from the Regis Corporation, Mr. And Mrs. W. John Driscoll, the Beim Foundation, the Larsen Fund, and by public subscription © 2009 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York: 615: 2 • **Moderna Museet, Stockholm**: 119:3 © Peter Tillberg/© 2009 Artists Rights Society (ARS), New York/BUS, Stockholm: 633 • **Collection Ajit Mookerjee**: 23 • © **Moravian**

Museum, Czech Republic: 542 • **George Mung, The Mung Family, and Warnum Art Centre:** 401:3 • © **Musée d'art et d'histoire, Ville de Genève:** 425:2 • © **2009 Musée du Louvre/Thierry Ollivier:** 360:3 • **Musei Civici di Palazzo Farnese, Italy/Photo:** Musei Civici di Palazzo Farnese: 399:3 • **Museo Egizio di Torino, Italy:** 603:1 • **Museum for African Art:** Collection of Mr. and Mrs. Ben Case: 517:2, Photo courtesy of the Allan Stone Gallery, New York: 265:1, Private Collection: 348, 561, 725 • **Museum Ludwig Cologne:** 667. Photo: Rheinisches Bildarchiv Cologne: 717:2 • **Collection Museum of Contemporary Art, Chicago,** Gerald S. Elliott Collection © 2009 Bruce Nauman/ Artists Rights Society (ARS), New York: 425 • **The Museum of Contemporary Art, Los Angeles,** Gift of Lannan Foundation © Kiki Smith. Courtesy PaceWildenstein, New York: 411:1 • © **Museum of Cultural History/University of Oslo:** 451:3, 493:1, 506:3 • © **2010 Museum of Fine Arts, Boston:** 471:1, 493:2, 497:1, 705:1 • **Museum of Medical History, Sweden/Photo:** Lennart Hansson: 570:3 • **Museum of National Antiquities, Stockholm:** 501 • © **Museum of Turkish and Islamic Arts:** 335:2 • **Museum Rietberg, Zürich:** Photo: Peter Schälchi: 160:3/Gift of Eduard von der Heydt Photo: Rainer Wolfsberger: 179 • © **1989 by Peter Nabokov.** From Native American Architecture by Peter Nabokov and Robert Easton. Published by Oxford University Press. By permission of Susan Bergholz Literary Services, New York, NY and Lamy, NM.: 570:2 • **National Archaeological Museum, Athens/© Hellenic Ministry of Culture/Archaeological Receipts Fund:** 235:3, 419:2, 521, 551:2 • **National Board of Antiquities, Helsinki,** Esa Suominen 1984: 489:1 489 • **Image courtesy of the Board of Trustees, National Gallery of Art, Washington:** Andrew W. Mellon Collection: 317:1, Samuel H. Kress Collection 741:2, Gift of The Georgia O'Keeffe Foundation © 2009 Georgia O'Keeffe Museum/ Artists Rights Society (ARS), New York: 455:2 • **National Gallery of Victoria, Melbourne:** 442, 693:1 • **National Geographic Image Collection,** Victor R. Boswell, Jr.: 361/O. Louis Mazzatenta: 243:1/Flip Nicklin: 205:1/Ted Spiegel: 755:3 • **Courtesy National Museum of Anthropology, Mexico City:** 67, 214, 257/Photo courtesy Kodansha International Ltd.: 337/Photo credit: M. Zabe: 457 • **Image courtesy of National Museum of Australia.** © The Ngarinyin clan estate Biyarrngongo of the artist Charlie Allungoy (Numbulmoore), Ngarinyin Aboriginal Corporation and Mamaa The Untouchable Ones from Cave to Canvas art projects (translated Heather Win): 791:2 • **National Museum of Bosnia and Herzegovina,** From the Sarajevo Haggadah, ca 1350: 115:2 • **National Museum of Ethnology, Leiden,** object 1353-62: 221:2 • © **National Museum of Fine Arts, Stockholm:** 467:3/Photo. Erik Cornelius: 531:2/Photo: Bodil Karlsson: 577:2/Photo: Rickard Karlsson: 84, 119:1, 173:2, 245:1 559:2, 589/Photo. Hans Thorwid: 491:2 • **National Museum of Iceland:** 369:1 • **National Museum of Ireland:** 343 • © **The Trustees of the National Museums of Scotland:** 106:2 • **National Palace Museum, Taiwan,** Republic of China: 173:1, 329:1 • © **2009 Bruce Nauman/Artists Rights Society (ARS), New York:** 379:1 • **Dismemberment of Watákame by José Benitez Sánchez, 1973, Mexico, yarn painting – wood, beeswax and wool yarn.** © **Juan Negrin:** 767:1 • **Nelson-Atkins Museum of Art, Kansas City, Missouri.** Gift of Mr. and Mrs. Charles A. Duboc, F89-7/13./Photo: Mel McLean: 281 • **On long term loan to the New Mexico Museum of Art from the Museum of New Mexico Foundation © 2009 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York:** 117:1 • **Jacqueline O'Brien:** 695 • © **Georg Oddner:** 441 • **Office of Cultural Relics**

Publishing House, Beijing: 491:1 • Ordrupgaard, Copenhagen/Photo: Pernille Klemp: 565:1 • Courtesy of the artist and P.P.O.W Gallery, NY. Photo: Christopher Gallo: 19, 83 • © Ann & Bury Peerless - Picture Library: 93:2 • © Heng Peng: 292 • Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia. Joseph E. Temple Fund: 280 • Peter Arnold, Inc./© John Paul Kay: 505 • Philadelphia Museum of Art: Gift of Carl Ziggrosser, 1953: 141:1 • Photos12.com/Jean Guichard: 91:1, 411:3 • Photo Researchers, Inc./Georg Gerster: 93/Agence Nature: 303:3 • Photofest, Inc/Walt Disney: 170 • Picture Desk/The Art Archive: 473:1/Archaeological Museum Sparta/Gianni Dagli Orti: 533, 297:1, 721/Museo del Templo Mayor Mexico/Gianni Dagli Orti: 767, 212/Victoria and Albert Museum, London/Sally Chappell:377:1/MGM/THE KOBAL COLLECTION: 703:3 • Private Collection: 685:5, 476, 733, 769:4, 65/Private Collection, San Francisco. Photo: Ian Reeves: 615:3/Private collection, San Francisco, California: 565:2/ Private Collection. Photo: Beth Philips: 221:1 • Ram Gopal Collection, London: 439 • Reuters/Kamal Kishore: 291/Amit Dave: 611:3 • © RHS, Lindley Library: 163:1 • Robert Harding World Imagery/JHC Wilson: 597:3 • Rock Art Research Institute (RARI) Wits University: 771 • Roemer-und Pelizaeus-Museum Hildesheim, Germany: 392, 399 • Rokuhara Mitsu-ji Temple, Kyoto/Photo: © Mitsuharu Asanuma: 366 • Courtesy Dana Roman. Photo: Marc Binninger © 2009 Artists Rights Society (ARS), New York/ADAGP, Paris: 411 • Photo credit: Römisch-Germanischs Zentralmuseum: 583 • Ron Austing Wildlife Photography: 645 • © Ami Ronnberg/Photo: Christopher Gallo: 539:2 • Photo: Ami Ronnberg: 33:2, 295:2, 597:2 • The Royal Collection © 2008 Her Majesty Queen Elizabeth II: 425:3 • Collection RMCA Tervuren; photo R. Asselberghs, RMCA Tervuren ©: 675:1 • Rubin Museum of Art: 713 • Sammlung Prinzhorn der Psychiatrischen Universitätsklinik Heidelberg, Inv.no. 2939. Photo: Zentsch: 772:2 • Courtesy of The San Antonio Museum of Art. Purchased through funds provided by the John and Karen McFarlin Fund and Asian Art Challenge Fund, Photo/Peggy Tenison: 255:3 • San Diego Museum of Art (Edwin Binney 3rd Collection): 203/(Gift of Mr. and Mrs. Norton S. Walbridge) © 2009 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York: 719 • San Francisco Museum of Modern Art. Purchase, Alfred Stieglitz Collection: 461 • © Courtesy of Craig San Roque: 345:1 • © Sarl la Crypte, France: 715 • © Saul and Marsha Stanoff Collection: 289:2 • Scala, Florence: © 2006 Musee du quai Branly. Photo: Patrick Gries/Valerie Torre:791 • Seattle Art Museum: Eugene Fuller Memorial Collection: 250-1/Excavated in 1982 from Xindu Sanhexiang Majjiashan, Xindu County Bureau of Cultural Relics. Photo: Paul Macapia: 675:3 • © Hiroshi Senju, courtesy of Daitoku-ji Temple, Kyoto, Japan: 76-77 • © Shelburne Museum, Shelburne, Vermont: 573 • Sirot-Angel Collection: 475:1 • Skira, Milan: 160:2 • © Kiki Smith/Courtesy PaceWildenstein, N.Y.: 403:2 • Courtesy Marston Smith: 697:3 • Smithsonian Institution: Art and History Collection, on loan to the Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC: 235:2/Department of Anthropology, Smithsonian Institution, Cat. No. A240915: 303:4/Cat. No. E328040. Photo: D.E. Hurlbert: 520/ Courtesy of National Museum of the American Indian, Smithsonian Institution (N20744): 363:1, (236218.000): 715:2/(N38653): 152/(T240452): 298:4/National Museum of African Art, Smithsonian Institution, Gift of Mrs. Emil J. Arnold in memory of her husband 75-3-208. Photo Credit: Franko Khoury: 525:3 • Courtesy Galerie Bernard Dulon, Paris/Sothebys: 106:3 • South Australian

Museum, Adelaide: Acc#A47088 25:4, Acc#A456283:1 • **Spencer Museum of Art,** William Bridges Thayer Memorial, 1928.7857: 789:1 • **Photo courtesy: "Spirit of Han", Sun Tree Publishing,** 1991: 556, 611:1, 705:3 • **Saint Louis Art Museum,** Gift of Charles E. and Mary Merrill © 2009 Georgia O'Keeffe Museum/ Artists Rights Society (ARS), New York: 783 • **Staatsbibliothek zu Berlin-Preussischer Kulturbesitz-Handschriftenabteilung:** 329:3, 467:1, 637:2 • **Stadtbibliothek Mainz.** Photo: Arno Garrels, Berlin: 143 • **Stiftung Weimarer Klassik,** Weimar: 637 • © **Hiroshi Sugimoto:** 101 • **Photo: Eberhard Thiem:** 380 • **Tips Images/Guido Rossi:** 193:1 • **Tokyo National Museum/TNM Image Archives Source:** 69, 137 • © **Topic Photo Agency/age fotostock:** 629 • **Hatje Cantz Verlag:** 581:2 • **Courtesy of Michael Tracy, Texas/Photo: Christopher Gallo:** 393 • **Yves Trémorin/la mère/1985-adagp:** 339:1 • **Courtesy of Lyle Tuttle:** 222:3 • **U.S. Fish and Wildlife Service:** 279 • © **Universität Heidelberg:** 757:2 • **Universitätsbibliothek Mannheim. Photo: Arno Garrels, Berlin:** 103, 241:4 • **University of Iowa Museum of Art, The Stanley Collection:** 515:1 • © **University of Tübingen:** Photo. H. Jensen: 238/Photo. J. Lipták: 409 • **U.S. Library of Congress, Prints & Photographs Division, Edward S. Curtis Collection:** , [reproduction number, LC-USZ62-101259]315:4, [reproduction number, LC-USZ62-64213]: 722 • © **Photo. Jean Vertut:** 113:1, 381 • **Victoria and Albert Museum/ V&A Images:** 38, 139:2, 305, 431:1, 755:2 • **Van Gogh Museum Amsterdam (Vincent van Gogh Foundation):** 647 • **Vitlycke Museum, Sweden:** 503:1 • **Wadsworth Atheneum Museum of Art,** Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1981.23. © 2009 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York: 128, The Douglas Tracy Smith and Dorothy Potter Smith Fund, 2009.1.1 © 2009 Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York: 217 • **Photo © Brooks Walker:** 762 • **Reprinted by permission of International Creative Management, Inc. ©Marina Warner,** 1994: 429:2 • **Wheelwright Museum of the American Indian, Santa Fe.** Photo © Patrick Wiggins: 33:1 • **From Without Sanctuary Collection:** 749 • **www.worldreligions.co.uk/G.B. Mukherji:** 227:2 • © **Yale Center for British Art, Paul Mellon Collection, B1978.43.1484:** 235:1 • © **Yunnan Provincial Museum, China:** 553:1 • **Zefa Pictures:** 339:2, 545:1 • © **Peter Zokosky:** 306