The Archive for Research in Archetypal Symbolism (ARAS) is a pictorial and written archive of mythological, ritualistic, and symbolic images from all over the world and from all epochs of human history. The collection probes the universality of archetypal themes and provides a testament to the deep and abiding connections that unite the disparate factions of the human family.

ARAS
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Open Mondays from 12pm to 8pm and Wednesdays from 10am to 6pm

EKPHRAZEIN
A MEETING OF POETRY AND IMAGE

The Archive for Research in Archetypal Symbolism
September 20, 2013
7 pm
Ekphrazein

INTRODUCTIONS

Ami Ronnberg, Curator of ARAS
Dr. Rachel Eisendrath, Assistant Professor of English at Barnard College, Columbia University

POETRY (SUN ARCHETYPE)

Sho Sugita - “Sunburst” by Shah Jahan
Todd Anderson - “Parachute” by Isca Greenfield-Sanders
Robert Whitehead - “Conversion of St. Paul” by Caravaggio
Evan Goodman - “Sun Fog” by Evan Goodman, Read by Anne Brink
Alina Gregorian - “Cold Stream” by Cy Twombly
Sharon Wang - “Ocean” by Hiroshi Sugimoto, Read by Anne Brink
Drew Boston - “Coronation of Sesostris” by Cy Twombly
Rick Phelps - “The Sun Will Explode” by Maira Kalman
Rebecca Brown - “Apocalypse” by unknown
Miriam Atkin - “Anonymous Was A Woman” by Ann Hamilton
Alexandra Kollontai - “There is a Land of Pure Delight” by Cecily Brown
Todd Anderson - Alchemical Image by unknown

EKPHRAZEIN

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Ellen Liberatori

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Music
Ugene Romashov

Special Thanks
Tal Hurwitz
Mariya Skurko
Edward Chan
Harry Einhorn
Anne Brink

If you or anyone you know is interested in contributing to a future Ekphrazein event, please email ARASevents@gmail.com with your name and a sample of your work.